

It is with very great pleasure that the College announces that

A SUMMER ORGAN ACADEMY

will be held in Auckland from

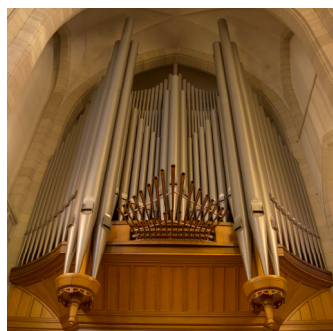
Monday 21 - Thursday 24 January, 2013

The Academy will offer seminars, personal tuition and lectures on topics including style, repertory, pedal technique and choir accompaniment.

The tutors will be:

- **Dr John Wells**
(Auckland University Organist and former Auckland City Organist)
- **Mr Timothy Noon**
(Director of Music at the Auckland Cathedral of the Holy Trinity)
- **Dr Rachael Griffiths-Hughes**
(Director of Music at St Peter's Cathedral, Hamilton, and lecturer at Waikato University).
- **Mr Philip Smith**, (Organist at Holy Trinity Cathedral) will give a class on improvisation.

The Academy will use the organs in Holy Trinity Cathedral, St Andrew's Presbyterian Church, The Maclaurin Chapel and Ponsonby Baptist Church. This is

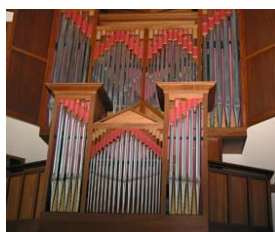


The organ of Holy Trinity Cathedral

a marvellous opportunity to advance your organ playing skills and enjoy the fellowship and encouragement of like-minded performers. Please bring music to play, whether you are still learning it

or just want to share it. *The organ of The Maclaurin Chapel*

There is so much we can learn from hearing each other play.



There will be a limited number of places available so an early booking by e-mail, to john@johnwells.co.nz is advised. The fee for the course is \$200, with a non-refundable booking fee of \$40. We encourage e-banking;

payments can be made online to ANZCO(NZ), Westpac, 79 Queen Street Branch, a/c 030252-0459897-00. Be sure to attach your name to your payment! Alternatively, cheques made payable to ANZCO(NZ) may be sent to John Wells, 115c Martins Bay Road, RD2, Warkworth 0982.



The organ of St Andrew's Presbyterian Church



The organ of Ponsonby Baptist Church

ANZCO
Community
Programmes
Culture
Education

**ANZCO Summer
Organ Academy**

Headlines:

When?

- 21-4 January
2013

Where?

- Auckland

How much?

- \$200

How do you book?

- Apply by e-mail to
john@johnwells.co.nz

**ANZCO NZ has a
Facebook page at**
[www.facebook.com/
anzco](http://www.facebook.com/anzco) ! Please 'like' us to
keep up to date with our
activity!

 Find us on
Facebook

*Best wishes for Christmas
from*

The ANZCO Team

John Wells (Director)
Timothy Noon (Media & Promotions
Officer)
Stephen Vincent (Treasurer)
Rachael Griffiths-Hughes (Hamilton)
Nicholas Grigsby (Wanganui)
Michael Stewart (Wellington)
Martin Setchell (Christchurch)
George Chittenden (Dunedin)

Tea and coffee will be provided throughout but meals and accommodation are not provided for. There may, however, be a limited number of billets available for out-of-town participants.

• Apply by e-mail to john@johnwells.co.nz

Sessions will run from 9am to 12 noon, 2pm to 5pm and 6.30pm to 8.30pm, beginning on Monday afternoon and finishing at lunchtime on Thursday.

Tutors



Dr John Wells is Organist to the University of Auckland, Visiting Artist-Tutor at the School of Music and Patron of the NZ Association of Organists; as Auckland City Organist from 1998 to 2012 he played a key role in the campaign to rebuild the Town Hall organ. He is a past-President of the New Zealand Association of Organists, which elected him an honorary Fellow in 2002 for his services to organ music in New Zealand, and is National Director of the NZ branch of the Australian & New Zealand College of Organists.

Early music specialist **Dr Rachael Griffiths-Hughes** combines her teaching work at the Conservatorium of Music with a busy schedule of performing and choral conducting. She is also Director of Music at St Peter's Cathedral in Hamilton.

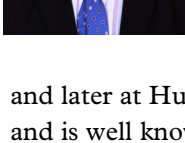


After completing a Master of Music degree in harpsichord and organ performance with the late Anthony Jennings, Rachael won a scholarship to study in America, where she completed the Doctor of Musical Arts degree from the State University of New York.



With twenty years' experience as an organist and choir director in several British cathedrals, **Timothy Noon** is currently Director of Music at Auckland Cathedral of the Holy Trinity. He combines his daily work with the Cathedral's three choirs (of children and adults) with a busy and varied freelance schedule.

As an organist, he is a frequent solo performer, and has performed concerts in many prestigious venues across Europe.



Following a period of study with Roger Fisher at Chester Cathedral, **Philip Smith** became a student at The Royal Northern College of Music in Manchester and later at Huddersfield University. He is Organist at Auckland Cathedral of the Holy Trinity, and is well known for his improvisations.



www.anzco.org.nz