

SUMMER ORGAN ACADEMY

Welcome from the Director, Dr John Wells:

Welcome to New Zealand's first Organ Academy: four intensive days of input, output, good company and stimulating new ideas. We hope this will be a memorable time for you. If you are prepared to put a lot of yourself and your playing into this time, you will receive a lot back. You will be playing organs of widely differing characteristics – size, sound, tuning, action. We hope to give you an unrivalled opportunity to test yourself against all these various instruments in a short span of time and we hope that this experience will create new ideas for you.



ANZCO
*Community
 Programmes
 Culture
 Education*

The Academy Timetable 'at-a-glance':

	Monday 21 January	Tuesday 22 January	Wednesday 23 January	Thursday 24 January
8.00 am				Students rehearse @ HTC
9.00		Masterclass: RGH @ Ponsonby Baptist Church	Masterclass: TN @ HTC	
10.00				
11.00		Masterclass: TN @ MC	Lecture/Demo: 11-12 JW @ HTC Pedal Technique	11.15 Students: Informal Concert
12.00 noon				
1.00 pm	Convene and refreshments at St Andrew's Presbyterian Church		Masterclass: RGH @ MC	LUNCH/BBQ @ PS's house
2.00	Masterclass: John Wells @ St Andrew's	Visit to Auckland Town Hall: Tour, Demo and hands-on (JW)		End
3.00				
4.00	Masterclass: Rachael Griffiths-Hughes @ Maclaurin Chapel		Masterclass: TN @ St Matthew-in-the-City	
5.00				
6.00				
7.00	Timothy Noon @ Holy Trinity Cathedral. Lecture: "Taming the King of Instruments": Accompaniment	RGH @ PBC Lecture: "Beyond Stanley: English organ music of the 18 th cent."	Philip Smith @ HTC Lecture: Improvisation	
8.00				
9.00	End	End	End	

FEEDBACK!

Please take a few moments to make your comments on page 7, tear off the page and return it to us. It is VERY helpful to know what you thought of the Academy – things we did well, that you particularly enjoyed and things we might have done better (for next time).

ANZCO NZ has a Facebook page at www.facebook.com/anzco ! Please 'like' us to keep up to date with our activity!



Your organs...



St Andrew's Church

SWELL		PEDAL		GREAT	
Open Diapason	8ft	Open Diapason	16ft	Contra Dulciana	16ft
Rohr Flute	8ft	Sub-bass	16ft	Principal	8ft
Viol da Gamba	8ft	Dulciana	16ft	Dulciana	8ft
Voix Celestes	8ft	Diapason	8ft	Stopped Diapason	8ft
Gemshorn	4ft	Flute	8ft	Octave	4ft
Piccolo	2ft	Fifteenth	4ft	Wald Flute	4ft
Mixture	II rks	Flute	2ft	Twelfth	2 2/3 ft
Contra Oboe TC	8ft	Trumpet	16ft	Fifteenth	2ft
Horn	8ft	Great to Pedal		Mixture	II rks
Tremulant		Swell Pedal		Trumpet	8ft
Sub, super and UO				Swell to Great	

Ponsonby Baptist Church (John Avery, 1779)

LEFT	RIGHT
Cornet (Treble)	Hautboy
Sesquialtera (Bass)	Fifteenth
Twelfth	Principal
Dulciana	Open Diapason
Stopped Diapason (Bass)	Stopped Diapason (Treble)

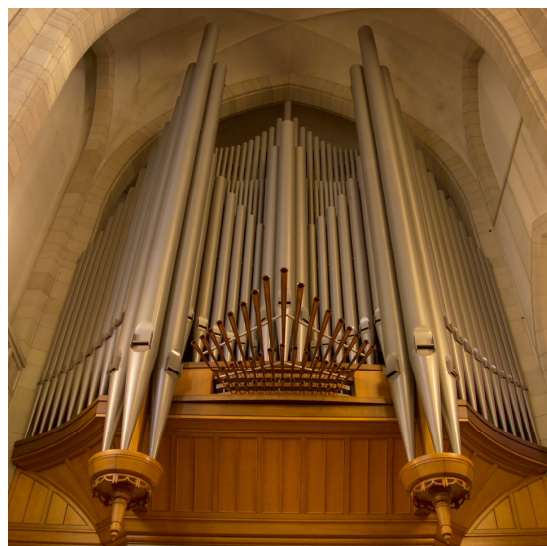


Maclaurin Chapel (Kenneth Aplin, 1970)

PEDAL		RUGWERK	
Subbass	16ft	Holpijp	8ft
Prestant	8ft	Prestant	4ft
Trompet	8ft	Gemshorn	2ft
HW/Pedal		Sesquialter	II rks
RW/Pedal		HW/RW (manual slide)	
HOOFDWERK			
Prestant	8ft		
Roerfluit	8ft		
Octaaf	4ft		
Octaaf	2ft		
Mixtur	III-V rks		

Holy Trinity Cathedral (Harrison & Harrison, 1968)

GREAT ORGAN			
Quintadena	16	Trumpet	8
Salicional	16	Clarion	4
Open Diapason I	8	Positive to Great	
Open Diapason II	8	Swell to Great	
Stopped Diapason	8		
Salicional	8	PEDAL ORGAN	
Octave	4	Double Salicional	32
Stopped Flute	4	Diapason	16
Octave Quint	2	Salicional	16
Super Octave	2	Bourdon	16
Mixture	IV	Quintadena	16
Cornet	V	Principal	8
Double Trumpet	16	Flute	8
Fanfare Trumpet	8	Octave Salicional	8
		Octave Quint	5 1/3





Fifteenth	4	Cimbel	III
Flute	2	Corno di Bassetto	16
Mixture	III	Krummhorn	8
Trumpet	16	Cornet	V
Pedal reeds enclosed in their own swell box:		Double Trumpet	16
Bombardon	32	Fanfare Trumpet	8
Trombone	16	Trumpet	8
Posaune	8	Clarion	4
Schalmei	4	Tremulant	
Positive to Pedal		Octave	
Great to Pedal		Unison Off	
Swell to Pedal		Swell to Positive	
Pedal to Swell pistons			
Great and Pedal combinations coupled		SWELL ORGAN	
		Open Diapason	8
		Gedackt	8
POSITIVE ORGAN		Gamba	8
Quintadena	16	Celeste	8
Principal	8	Principal	4
Rohr Flute	8	Lieblich Flute	4
Octave	4		
Spitzflute	4	Nazard	2 2/3
Nazard	2 2/3	Gemshorn	2
Blockflute	2	Tierce	1 3/5
Tierce	1 3/5	Mixture	IV
Larigot	1 1/3	Double Trumpet	16
Sifflothe	1	Trumpet	8
		Clarion	4
		Tremulant	
		Octave	



St Matthew-in-the-City
(Henry Willis & Sons, 2011)

GREAT ORGAN

1.	Contre Bourdon	32
2.	Double Open Diapason	16
3.	Open Diapason No.1	8
4.	Open Diapason No.2	8
5.	Dulciana	8
6.	Claribel Flute	8
7.	Principal	4
8.	Harmonic Flute	4
9.	Twelfth	2 2/3
10.	Fifteenth	2
11.	Mixture	4 rks
12.	Trumpet	8
13.	Clarion	4
	<i>Solo to Great</i>	
	<i>Swell to Great</i>	
	<i>Choir to Great</i>	

SWELL ORGAN

14.	Bourdon	16
15.	Open Diapason	8
16.	Lieblich Gedact	8
17.	Salicional	8
18.	Voix Céleste	8
19.	Gemshorn	4
20.	Flûte Couverte	4
21.	Fifteenth	2
22.	Mixture	4 rks

SOLO ORGAN

36.	Flûte Harmonique	8
37.	Bombarde	16
38.	Tuba	8
39.	Trompette Militaire	8
40.	Tuba Clarion	4
	<i>Tremolo (only acts on 36)</i>	
	<i>Solo Octave</i>	
	<i>Solo Unison Off</i>	
	<i>Solo Sub Octave</i>	

PEDAL

41.	Contre Bourdon	32
42.	Open Diapason	16
43.	Violone	16
44.	Bourdon	16
45.	Quint	10 2/3
46.	Octave	8
47.	Violoncello	8
48.	Bass Flute	8
49.	Decima	6 2/5
50.	Octave Quint	5 1/3
51.	Septième	4 4/7
52.	Super Octave	4
53.	Octave Flute	4
54.	Contre Bombarde	32
55.	Ophicleide	16
56.	Contra Fagotto	16



23. Contra Fagotto	16	57. Trumpet	8
24. Oboe	8	58. Clarion	4
25. Trumpet	8	<i>Solo to Pedal</i>	
<i>Tremolo</i>		<i>Swell to Pedal</i>	
<i>Swell Octave</i>		<i>Great to Pedal</i>	
<i>Swell Unison Off</i>		<i>Choir to Pedal</i>	
<i>Swell Sub Octave</i>			

ACCESSORIES

- Gt. & Ped. Combs Coupled*
- Bass Toe Pistons Exchange*
- General & Divisional Pistons*
- Stepper*
- Sequencer*
- Transposer*
- Midi Capability*
- Memories on USB*

CHOIR ORGAN

26. Open Diapason	8
27. Hohl Flute	8
28. Viola da Gamba	8
29. Vox Angelica	8
30. Concert Flute	4
31. Twelfth	2 2/3
32. Harmonic Piccolo	2
33. Tierce	1 3/5
34. Corno-di-Bassetto	8
35. Posaune	8
<i>Tremolo</i>	
<i>Choir Octave</i>	
<i>Choir Unison Off</i>	
<i>Choir Sub Octave</i>	
<i>Solo to Choir</i>	
<i>Swell to Choir</i>	



Auckland Town Hall (Klais Orgelbau, 2009)

PEDAL ORGAN

1. Gravissima	64	24 Viol d'Orchestre	8	43 Octave Quint	2 2/3
2. Double Open Wood	32	25 Voix Celeste	8	44 Superoctave	2
3. Double Open Metal	32	26 Gemshorn	4	45 Open Flute	2
4. Open Wood	16	27 Flauto Traverso	4	46 Seventeenth	1 3/5
5. Open Metal	16	28 Fifteenth	2	47 Full Mixture	III
6. Open Diapason	16	29 Piccolo	2	48 Sharp Mixture	IV
7. Bourdon	16	30 Mixture	III	49 Trombone	16
8. Salicional	16	31 Cor Anglais	16	50 Tromba	8
9. Octave Wood	8	32 Hautbois	8	51 Octave Tromba	4
10. Principal	8	33 Corno di Bassetto	8		
11. Stopped Flute	8	Tremulant			
12. Super Octave	4	Suboctave			
13. Mixture	V	Octave			
14. Contra Posaune	32	Unison Off			
15. Ophicleide	16				
16. Posaune	16				
17. Trumpet	8				
18. Clarion	4				

GREAT ORGAN

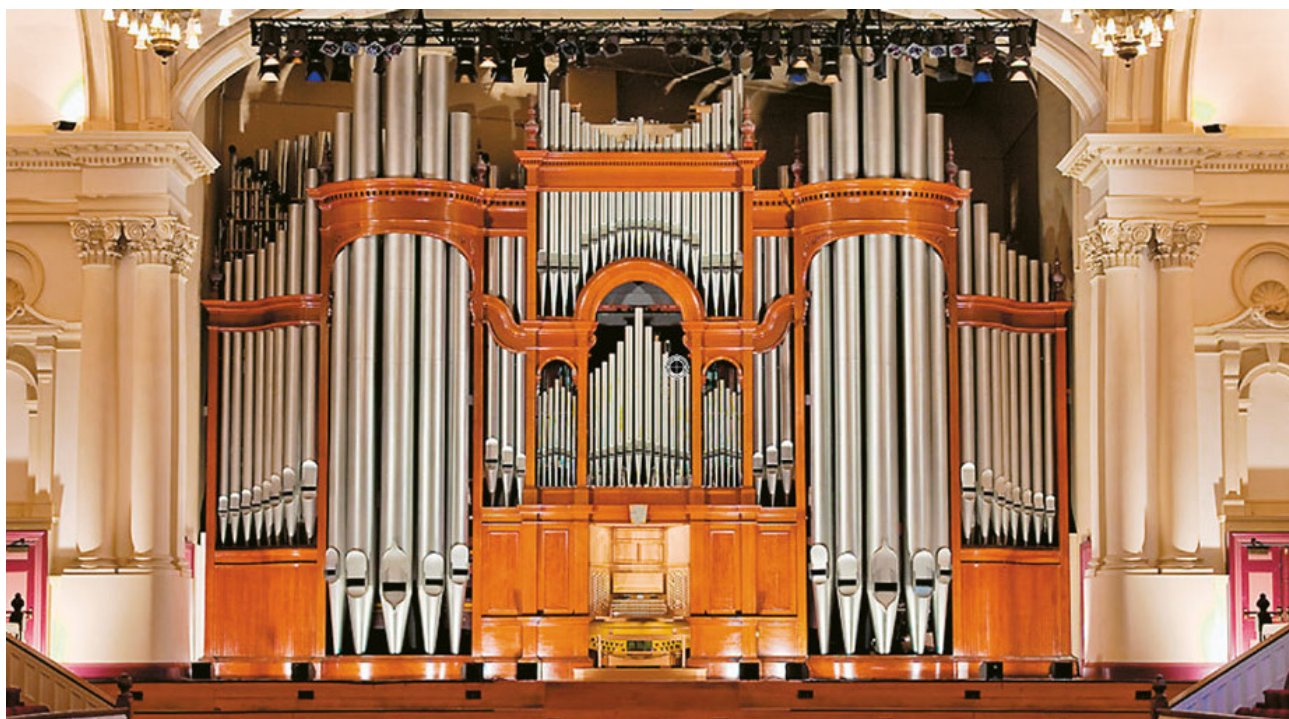
CHOIR ORGAN

19. Contra Salicional	16	34 Double Open Diapason	16	52 Bourdon	16
20. Open Diapason	8	35 Bourdon	16	53 Open Diapason	8
21. Rohr Flute	8	36 Large Open Diapason	8	54 Violin Diapason	8
22. Unda Maris	8	37 Open Diapason	8	55 Salicional	8
23. Echo Dulciana	8	38 Geigen Diapason	8	56 Vox Angelica	8
		39 Hohl Flute	8	57 Lieblich Gedeckt	8
		40 Stopped Diapason	8	58 Principal	4
		41 Octave	4	59 Lieblich Flute	4
		42 Wald Flute	4	60 Nazard	2 2/3
				61 Fifteenth	2
				62 Octavin	2
				63 Tierce	1 3/5
				64 Larigot	1 1/3
				65 Mixture	III

SWELL ORGAN

52 Bourdon	16
53 Open Diapason	8
54 Violin Diapason	8
55 Salicional	8
56 Vox Angelica	8
57 Lieblich Gedeckt	8
58 Principal	4
59 Lieblich Flute	4
60 Nazard	2 2/3
61 Fifteenth	2
62 Octavin	2
63 Tierce	1 3/5
64 Larigot	1 1/3
65 Mixture	III

	III-IV	SOLO ORGAN		BOMBARD ORGAN	
66 Furniture		71 Flûte Harmonique	8	81 Orchestral Trumpet	8
67 Double Trumpet	16	72 Kōauau	8	82 Contra Tuba	16
68 Cornopean	8	73 Viola da Gamba	8	83 Tuba Mirabilis	8
69 Oboe	8	74 Viola Celeste	8	84 Tuba Clarion	4
70 Clarion	4	75 Concert Flute	4		
Tremulant		76 Viola	4		
Suboctave		77 Pūkāea	8		
Octave		78 Orchestral Clarinet	8		
Unison Off		79 Orchestral Oboe	8		
		80 Vox Humana	8		
		Tremulant			
		Suboctave			
		Octave			
		Unison Off			



Your tutors...



Dr John Wells is Organist to the University of Auckland, Visiting Artist-Tutor at the School of Music and Patron of the NZ Association of Organists; as Auckland City Organist from 1998 to 2012 he played a key role in the campaign to rebuild the Town Hall organ. He is a past-President of the New Zealand Association of Organists, which elected him an honorary Fellow in 2002 for his services to organ music in New Zealand, and is National Director of the NZ branch of the Australian & New Zealand College of Organists.

Early music specialist **Dr Rachael Griffiths-Hughes** combines her teaching work at the Conservatorium of Music with a busy schedule of performing and choral conducting. She is also Director of Music at St Peter's Cathedral in Hamilton.



After completing a Master of Music degree in harpsichord and organ performance with the late Anthony Jennings, Rachael won a scholarship to study in America, where she completed the Doctor of Musical Arts degree from the State University of New York.



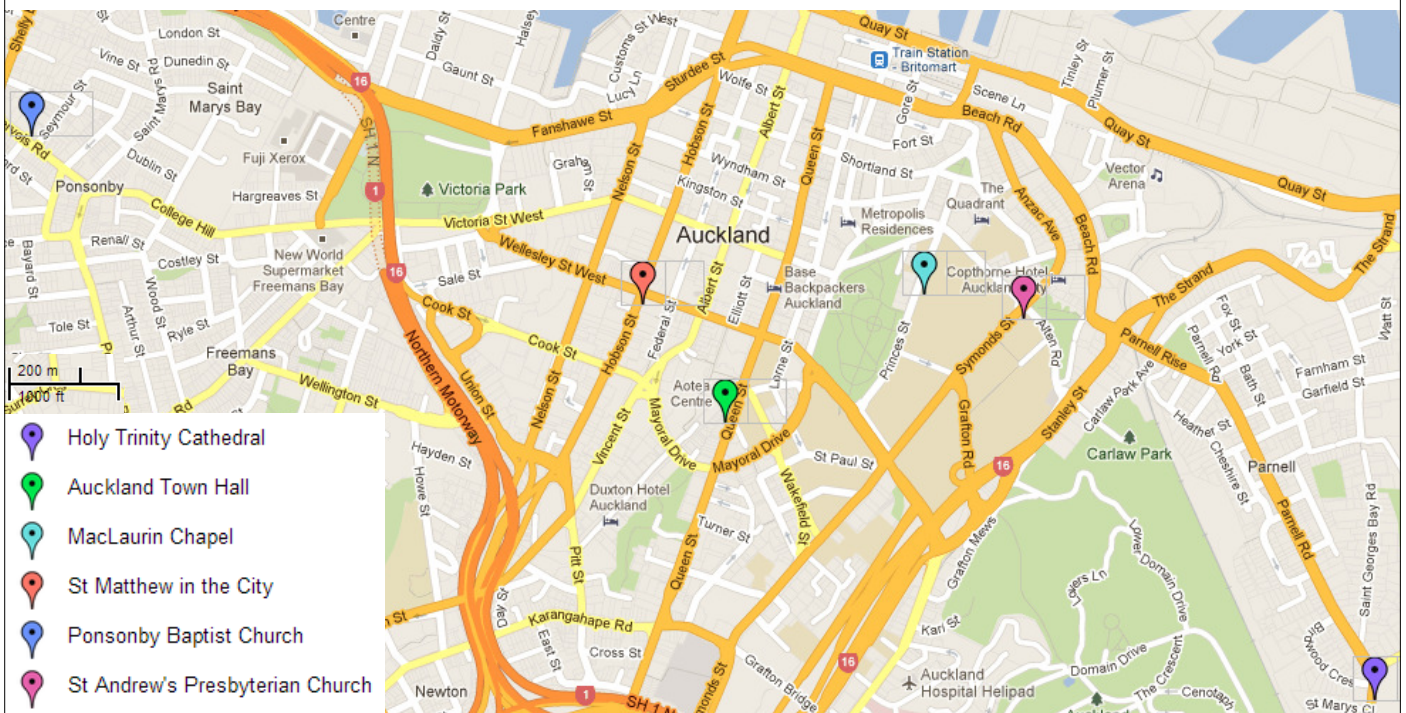
With twenty years' experience as an organist and choir director in several British cathedrals, **Timothy Noon** is currently Director of Music at Auckland Cathedral of the Holy Trinity. He combines his daily work with the Cathedral's three choirs (of children and adults) with a busy and varied freelance schedule.

As an organist, he is a frequent solo performer, and has performed concerts in many prestigious venues across Europe.

Following a period of study with Roger Fisher at Chester Cathedral, **Philip Smith** became a student at The Royal Northern College of Music in Manchester and later at Huddersfield University. He is Organist at Auckland Cathedral of the Holy Trinity, and is well known for his improvisations.



Map of Central Auckland





ANZCO SUMMER ACADEMY 2013 *Feedback Form*

Name:	
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E-mail:	
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Please comment on aspects of the Academy that you enjoyed/found useful:	
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Please list any suggestions for further development of the Academy:	
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How did you hear about the ANZCO Academy?	
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Please use this space for any further comments.	
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PLEASE DETACH THIS PAGE AND RETURN IT TO ONE OF THE COURSE TUTORS. Thank you very much!

