

AUCKLAND ACADEMY SUCCESS!

Students and teachers of the Academy in the organ loft at Holy Trinity Cathedral

Five young students took advantage of the generous terms of the inaugural ANZCO Summer Organ Academy, enabling them to enjoy three and a half days of masterclasses, lectures and demonstrations, as well as the opportunity of playing the best organs that Auckland has to offer, all for just \$200. The organs ranged from the tiny but beautifully preserved one manual historic instrument in Ponsonby Baptist Church – the perfect setting for Dr Rachael Griffiths-Hughes’s inspiring lecture and masterclass on the music of John Stanley and his contemporaries – to the monster Klais in Auckland Town Hall, which the students not only enjoyed playing but were able to experience in a guided tour through its inner workings led by

“The depth of discussion in the masterclasses was great”

Gillian McNaughton, Junior Organ Scholar, Wellington Cathedral of St Paul

Dr John Wells. He led the teaching team and gave masterclasses on the organs of St Andrew’s Presbyterian and St Matthew-in-the-City, covering varying aspects of technique and musical interpretation across a broad-ranging cross section of the repertoire, as well as an informative demonstration/

lecture on pedal technique at Holy Trinity Cathedral. The Aplin organ of the Maclaurin Chapel, with its no-holds-barred temperament, was an excellent venue for a true introduction to the baroque style, and the students made the most of the opportunity to try their Bach on this

ANZCO*Community**Programmes**Culture**Education*

It gives me great pleasure to send this third ANZCO

Bulletin to our friends and supporters.

You can read a review of last January’s mini-Academy, an upcoming Auckland organ concert presented jointly with the Auckland Organists’ Association and an exciting new initiative - arranging organ student exchanges across the Tasman.

An advance notice about the Wanganui 2014 Organ Academy is also included. This promises to be a most important new direction for all organ students in New Zealand.

The Impact! Organ! programme (schools’ visits) is an ongoing project, with schools in Auckland and Whangarei already visited and two more visits booked for St Paul’s Collegiate School, Hamilton and Waikato Diocesan School. The yellow trailer will be on the road again soon!

John Wells, Director



lecture on improvising – a subject very close to his heart. The academy concluded with an informal concert in the Cathedral, at which the students clearly demonstrated their serious intentions as the next generation of New Zealand organists. This



Inside the mighty Klais

no doubt, have helped them on their way, and bodes very well for the future. All

five students gave very positive feedback, enjoying the variety and structure of the course. ANZCO hopes to be able to build on this success with similar courses in 2014, based in other centres around the country.

“The tutors were all very encouraging, and met us all at our own levels.”

Nathaniel Hood, Auckland

uncompromising machine. All five of the students currently serve Cathedrals in this country in varying capacities, and so it was fitting that some of the sessions were directed at offering practical help to the church organist. Timothy Noon (Director of Music at Holy Trinity Cathedral, Auckland) gave a well received talk on aspects of accompaniment, and his colleague, Philip Smith, gave a hugely entertaining interactive



John Wells with Chelsea Whitfield in St Andrew's



At the organ of The Maclaurin Chapel

Miran Park recital in St Andrew's

ORGANZ Competition winner Miran Park is performing a recital at St Andrew's Presbyterian Church, Auckland, at 7.30pm on Thursday 27 June. This recital is a joint initiative of ANZCO and the Auckland Organists' Association. Admission is free with Koha. Miran will be playing works by Bach, Reger, Vierne and Franck.



Miran Park

Miran Park obtained her BA in Piano and her MA in Music Education in Korea, where she won a university scholarship from the Samick Piano Company Ltd. She has taught at high school in Seoul and was an accompanist for the Seoul Royal Philharmonic Orchestra Choir.

After she came to New Zealand, she was an accompanist for the Korean Auckland Chamber Orchestra and since July 2010 she has played the organ.

She began organ studies with Dr John Wells in 2011, and won the Performance and Audience prizes at the 2012 Congress of the NZ Association of Organists, adjudicated by the French organ celebrity, Olivier Latry. She is currently Organist at St. Andrews Presbyterian Church in Auckland and recently took part in the Orlando Singers' Christmas Concert.

Do put this date in your diary and come and support this very talented performer who has achieved so much in such a short time!

Distinguished Lutheran Scholar visits Wellington

American conductor, organist and lecturer Rick Erickson will perform at three events in Wellington in mid-May.



Rick Erickson

On Wednesday 15th May he will give a lecture/recital on 'The Organ as Preacher' in St Paul's Cathedral, 5.30pm to 6.30pm.

He follows this with a recital on Friday 17th May in the Cathedral from 12.45pm to 1.45pm.

On Saturday 18th May, he is Guest Cantor at a performance of Bach's Cantata No.34, *O ewiges Feuer*, at St Paul's Lutheran Church at 5pm. Mr Erickson is an organist with international experience and a noted hymn improviser.

More details are available from the Cathedral's Director of Music, Michael Stewart at mrjstewart@gmail.com.

ANZCO NZ has a Facebook page at www.facebook.com/anzco ! Please 'like' us to keep up to date with our activity!



2014 NATIONAL ORGAN ACADEMY

An ANZCO/WCS Initiative

Following the recent success of the 2013 Mini-Academy facilitated by ANZCO, The Foundation Music School, Wanganui Collegiate in association with ANZCO NZ, are pleased to announce the forthcoming **National Organ Academy**, resident at Wanganui Collegiate.

The residential school will run from Friday 3 January (5pm) to Thursday 9 January (Noon), 2014.

The Visiting Artist-in-Residence is Colin Walsh, Organist Laureate of Lincoln Cathedral, UK, and current NZ facilitators, members of the College in NZ, will be residential tutors throughout this period. As the school will run alongside the New Zealand National Opera Training School, the Collegiate campus will be a hive of artistic activity at this time.

Registrations begin from Monday 15 July 2013. Expressions of Interest should be sent to: Nicholas.grigsby@collegiate.school.nz, for further details and information.



Colin Walsh

Trans-Tasman exchange for young students

Lucky students from either side of the Tasman have been invited to participate in ANZCO's first partnership across the ditch.



Daniel Cooper

Sixteen year old Daniel Cooper from Christchurch is the first to benefit from this initiative, when he visits Melbourne at the end of July. He writes: *"At 10am on the morning of my arrival I will be playing at the "All Stops Out" Educational Programme for kids in Melbourne Town Hall, then going to see my accommodation at Haileybury College, Senior Campus. I will play for chapel services (Processional and Recessional) at Haileybury. The following day as well as chapel services I will be playing a lunchtime concert in Aikman Hall where there is a 4-manual instrument. On the final day, I will attend a master class in the afternoon given by John Wells on the Aikman hall instrument."* Daniel is currently studying organ under Don Whelan, Director of Music at the Catholic Cathedral in Christchurch. Council member Martin Setchell has assisted with these arrangements.

Further exchanges between students in Dunedin, Wellington and Auckland are being planned, and we look forward to welcoming young Australian students to this country soon.

Best wishes from

The ANZCO Team

John Wells (Director)
 Timothy Noon (Media & Promotions Officer)
 Stephen Vincent (Treasurer)
 Rachael Griffiths-Hughes (Hamilton)
 Nicholas Grigsby (Wanganui)
 Michael Stewart (Wellington)
 Martin Setchell (Christchurch)
 George Chittenden (Dunedin)