

From the Director:



Welcome to the first Bulletin for 2014! As promised in the last issue, here are the details of ANZCO's 2014 Organ Academy to be held in Wellington from Thursday 10 July to Sunday 13 July.

The organizer is Council member and Director of Music at Wellington Cathedral of St Paul, Michael Stewart. Michael has an impressive group of tutors lined up and the four days will be packed with variety, encouragement, good music and the opportunity to meet other organists. Please make sure that any young organists known to you know of this. We feel it is very good value for money.

Trans-Tasman student exchanges and schools visits continue. If you haven't visited www.anzco.org recently, please go there and see the numerous improvements that have been made. There's good reading there!

I report with much regret that our Hamilton counsellor, Dr Rachael Griffiths-Hughes has decided to leave Council owing to pressure of work. Rachael was a key source of encouragement at the very beginning of ANZCO and made a significant contribution to the first Academy. I am very pleased that she has agreed to maintain a link with us as an ANZCO Adviser. We will miss you, Rachael, and thank you for all your work.



Dr Rachael Griffiths-Hughes

On behalf of myself and Council, we wish all our readers a belated Happy New Year, good playing and good listening.

John Wells, Director

Impact! Organ!

On 19 May, *Impact! Organ!* visits Hamilton, where three schools have expressed an interest in our schools educational programme. John Wells will demonstrate the Letourneau organ in the Chapel of St Paul's Collegiate School to students from three Waikato schools for an hour and follow this with a masterclass.

Dr Wells was the consultant for the installation of this organ in 1991 and recorded the first disc of *The Well-Tempered Organ* on it shortly afterwards.



St Paul's Collegiate, Hamilton

ANZCO

Community
Programmes
Culture
Education

SNAPSHOT:

Spotlight on young organists #2



Christine at the organ in Holy Trinity

Fifteen year old Christine Li, a pupil at Diocesan School for Girls, is currently the Anthony Jennings Memorial Organ Student at Holy Trinity Cathedral, Auckland. Already a very talented and accomplished pianist and violinist, Christine has been studying the organ with Cathedral Organist and ANZCO adviser, Philip Smith, for the past three years, and Christine is gaining more experience in a liturgical context as her technique develops. She assists in the organ loft on Sundays, and plays voluntaries and accompaniments for Evensong on Tuesdays, when it is sung by the Cathedral Choristers. She will be taking ABRSM Grade 8 this term. Philip Smith said, "We are delighted that Christine is a part of the music department team."



Edwin at the mighty Klais

STTOPPERS: Edwin Kwong visits Auckland

Edwin writes:

During the Australia Day long weekend of January 25th-27th, I was afforded the opportunity to travel to Auckland as a part of the ANZCO Trans-Tasman Organ Scholar exchange programme. Timothy Noon, council member for ANZCO New Zealand, and Director of Music at Holy Trinity Cathedral, and his fiancée Liz, kindly offered to host me for the three nights that I would spend in Auckland.

On the morning of my first day in Auckland, Tim gave me a tour of Holy Trinity Cathedral and St Mary's Church, explaining the history of the churches and of the organs installed within. Then I had a chance to explore the different features of the organ of Holy Trinity as I was allowed to practice alone for a few hours - it was most fascinating to see that this organ had the luxury of having its pedal reeds

enclosed, yet lack the basic stop of a Swell oboe!

Over the next few days, I visited a few more organs around Auckland, such as those in St Patrick's Cathedral, St Matthew-in-the-City, MacLaurin Chapel at Auckland University, and Auckland Town Hall. Each organ left an entirely different impression upon me, as they were all highly different from the others, and each had their own particular characteristics. My favourite though would definitely have to be the Town Hall organ - Klais truly has magnificently restored this organ with its proper grandeur!



St Patrick's Cathedral

At the Town Hall, I was also fortunately offered a "behind the scenes" tour of the organ by Kevin Bishop from the Town Hall Organ Trust. It was fantastic to get the

chance to explore the (surprisingly clean!) inside of such an enormous organ, and especially wonderful to see the unique pipes of the Maori stops of Kuauau and Pukaea.

Overall, my visit to Auckland was a highly enriching and educational experience. I was very happy to see that my performances of the voluntaries on Sunday the 26th were rather well received by the congregation of Holy Trinity, who were all extremely lovely! I've met a lot of wonderful people during my brief stay in Auckland, and



Holy Trinity Cathedral



Edwin puts the Willis of
St Matthew in the City through its paces

thanks must go to James Tibbles, Michael Bell, Kevin Bishop, and most of all Tim Noon for organising my visits to the different organs, and making my trip so enjoyable.

ANZCO NZ has a Facebook page at www.facebook.com/anzco ! Please 'like' us to keep up to date with our activity!

 Find us on
Facebook



The organ of the MacLaurin Chapel

IMPACT!
ORGAN!

Dr John Wells, NZ National Director of ANZCO, Auckland University Organist and former Auckland City Organist, offers to visit *your school* with his own late-model digital organ to arouse curiosity, encourage interest, and answer questions about **REAL ORGAN MUSIC**

- ✓ see the layout of an organ console
- ✓ hear selections of lively, colourful organ music and popular arrangements
- ✓ give students an opportunity to play. *Many piano pieces sound well on the organ.*

Our needs are straightforward:

- ✓ secure parking for a car and trailer
- ✓ weatherproof entry into the building with level access into the room – no stairs, if possible, please!
- ✓ a room for 2½ hours – 2 x 45 minutes for setting up and dismantling, and 1 hour's contact time with the students – and a power point.
- ✓ a member of staff and an extra pair of hands (or two) to help load and unload

Recent visits to NZ by US virtuoso Cameron Carpenter have put digital organs in the spotlight as embodying the future of organ music – a very controversial opinion! It is, at least, the time to challenge the usual images of the organ, and this means *more realistic options for students who learn to love organ music.*

This visit is one of the outreach activities of College. A donation to cover expenses and assist in the ongoing work of the College (\$200 is suggested) will enable the programme to continue. The presenter does not receive a fee; petrol expenses are paid out with the balance forwarded to the College. The College is a registered charity and all donations are tax-deductable.

For more information please visit www.anzco.org and www.johnwells.co.nz

ANZCO Academy 2014 in Wellington

Following on from the very successful Academy in Auckland in January 2013, ANZCO is pleased to announce the 2014 ANZCO Organ Academy, which will take place in Wellington from 10-13 July, co-ordinated by Michael Stewart, ANZCO councillor and Organist and Director of Music at Wellington Cathedral of St Paul.



George Chittenden

Registrants can look forward to playing five very different instruments located around Wellington, as well as the chance to work with some of New Zealand's finest organists. George Chittenden (Director of Music, St Paul's Cathedral, Dunedin) will take masterclasses in 20th Century French repertoire, Baroque-specialist Douglas Mews (Wellington City Organist) will explore the organ works of J.S. Bach and his contemporaries, and Richard Apperley (Assistant Director of Music, Wellington Cathedral of St Paul) will tutor in service playing and choir accompaniment. Philip Smith (Cathedral Organist, Holy Trinity Cathedral, Auckland) will reprise his very popular class in improvisation.



Douglas Mews



Richard Apperley

Registrants will have the opportunity to perform in a composite recital on Friday 11 July, and also to participate in the accompanying of the Sunday services at Wellington Cathedral of St Paul and St Peter's on Willis.

An added dimension to the Academy is a class for the 'Reluctant Organist' on Saturday 12 July. This is aimed for those who have been 'strongly encouraged' to take the organist bench and are keen for some practical advice on leading worship from the console.



Philip Smith

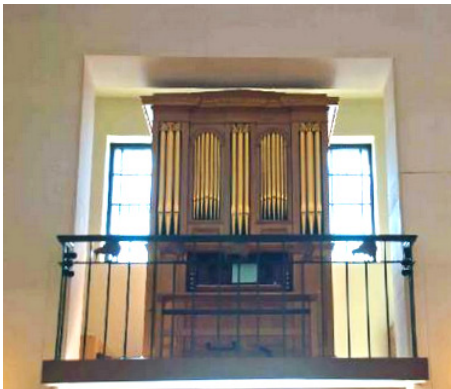
Featured organs include the *Flentrop* at St Paul's Lutheran, King Street, the *Hill* at St Peter's on Willis Street, the *Lewis* at Wellington Cathedral of St Paul, on the corner of Molesworth and Hill Streets, and the *Erben* organ of the National War Museum.

The cost is \$300 for full registration for four days, and just \$50 for the 'Reluctant organist' session.

Please contact Michael Stewart on dom@wellingtoncathedral.org.nz for further details.



The organ of St Peter on Willis



Above: The organ in the National War Memorial
Right: Wellington Cathedral of St Paul



Best wishes from

The ANZCO Team

John Wells (Director)
Timothy Noon (Media & Promotions Officer)
Stephen Vincent (Treasurer)
Nicholas Grigsby (Wanganui)
Michael Stewart (Wellington)
Martin Setchell (Christchurch)
George Chittenden (Dunedin)