

## From the Director:



I am delighted to be able to include the report of our 'star of the show' for 2014 in this Bulletin. Michael Stewart and Richard Apperley masterminded our second ANZCO Organ Academy, this time centred on Wellington's wonderful Anglican Cathedral. A visit to St Paul's Collegiate School in Hamilton is also reviewed. We are slowly building a reputation for quality - the quantity will follow! There are a number of plans afoot for 2015 and these will be announced before the end of the year.

*John Wells, Director*

## ANZCO in the Waikato!

On Monday 19 May, there was no need to pack up the digital organ in our trademark yellow trailer! St Paul's Collegiate School in Hamilton has a fabulous pipe organ from Canadian builder Orgues Létourneau.



Pupils from that school were joined by others from Waikato Diocesan School for an intense audio-visual lecture/demonstration by John Wells, with opportunities for the braver students to test their skills for themselves.

Maria Colvin, Director of Music at Waikato Diocesan, reported that her students had had a 'wonderful time'; the sentiment was echoed by Craig Scott, a student at St Paul's, who wrote:

*"I really enjoyed the session with the organist. His playing was really amazing, an inspiration, and it was interesting learning about what the organ looked like on the inside and how it worked. It was useful to know what I was actually playing. The master-class was especially helpful, because it is something I can take away with me, from a very good organist."*

**ANZCO**  
Community  
Programmes  
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## SNAPSHOT:

Spotlight on young organists #3



Young Wellington organist Gillian McNaughton has begun an organ scholarship at Guildford Cathedral, Surrey, UK.

The scholarship will see Gillian working closely with the three choirs of Guildford Cathedral, which are led by former Wellington Cathedral Organ Scholar Katherine Dienes-Williams. Dienes-Williams is the first woman to hold the Director of Music position in a major Cathedral in the UK.

Gillian, who has served as the Honorary Sub-Organist of Wellington Cathedral of St Paul for the last year, has been playing the organ for four years, studying with Michael Fulcher and Michael Stewart. She is also a very accomplished violist and singer, having been a member of both the National Youth Orchestra and the New Zealand Secondary Schools Choir.

Gillian was recently interviewed in the local newspaper the Independent Herald, and says that one of the main things she enjoys about the playing the organ is the service she can give and the interaction with choirs.

## ANZCO Organ Academy in Wellington, 10-13 July

Following on from the very successful inaugural ANZCO Academy held in Auckland last year, five young organists from across the country descended on Wellington for another dose of masterclasses, lectures, recitals and keyboard skills. The Academy was organised by the music team at Wellington Cathedral of St Paul, Michael Stewart (Organist and Director of Music) and Richard Apperley (Assistant Director of Music). The brilliant tutors were George Chittenden (Director of Music, St Paul's Cathedral, Dunedin), Douglas Mews (Wellington City Organist), Philip Smith (Cathedral Organist, Holy Trinity Cathedral, Auckland) and Richard Apperley.



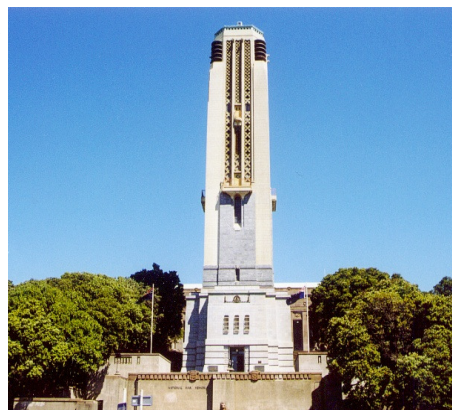
*Participants and tutors of the 2014 Academy*



*The organ of St Paul's Lutheran Church*

Day one began with tips on recital planning, choral accompaniment and conducting from Richard Apperley, before George Chittenden put the students through their paces with a masterclass on 20th Century French repertoire on the Wellington Cathedral organ. Then it was on to the Flentrop at St Paul's Lutheran Church for the music of JS Bach and his contemporaries led by Douglas Mews, before a demonstration and hands-on at the Erben in the beautiful Hall of Memories of the National War Memorial.

The five students performed a composite recital as part of the Cathedral's TGIF (Thank God It's Friday) series, and also contended with some brain-stretching keyboard skills and improvisation coaching from Philip Smith. Oh to have been present for the epic five-person improvisation that ensued! A novel feature of this Academy was to include a session for "The Reluctant Organist" on the Saturday morning, where George Chittenden and Richard Apperley assisted a number of people who have been pressed into service at services with some helpful advice and guidance. Special thanks to David Dobson and the Wellington Organists Association for providing hospitality for this event.



*The National War Memorial*



Improvising in the Basilica of the Sacred Heart

The Academy ended after the Sunday Eucharist services at Wellington Cathedral of St Paul and St Peter's on Willis, where the students were involved in providing service accompaniment.

Course participant Jane Van Tilborg (from Nelson) writes:

*"...The course was superb, and I had a great time - it was just what I needed, and a*



At the Cathedral Organ

*real confidence booster. I found the tuition sessions very helpful, though I apologise to Douglas for my appalling Bach playing... I will try to improve. What can I say - the course was all so good! The best sessions for me were the improvisation sessions with Philip, as I was convinced I could never improvise anything - I have loads more confidence now, and plenty of resolutions, and it was so much fun, especially our five person joint improvisation on the cathedral organ.*

*But also great were the baroque tuition sessions from Douglas, the French 20th century tuition from George - all my favourite music, in fact. And the sessions with Richard and George on transposing, score reading, psalm playing (especially this), hymn playing, accompaniment....*



Jane Van Tilborg

*all very helpful for me.*

*So thank you. I was exhausted, but inspired, and have plenty of ideas and plans to be going on with. "*

**ANZCO NZ has a Facebook page at**

[www.facebook.com/anzco](http://www.facebook.com/anzco) !

Please 'like' us to keep up to date with our activity!



**DIRECTOR OF MUSIC**  
Christ Church Cathedral  
Nelson, New Zealand

The Nelson Anglican Cathedral Parish seeks person(s) to carry forward the developing missional vision for our music. The beautiful city of Nelson, beside the sea and near several National Parks, has outstanding recreation opportunities and a lively arts & crafts scene.

We have an RSCM-affiliated, robed, 4-part choir of children and adults singing twice each Sunday and an excellent, well-maintained three manual pipe organ, with electric action, electronic piston capture and step sequencer (specifications on request).

The new Director of Music will have:

- Excellent qualifications and proven experience in church music, either as organist and/or choir director
- Deep appreciation of the Anglican heritage of liturgy and music, and an interest in new expressions of Cathedral worship
- A desire to contribute to the emerging vision for music at Nelson Cathedral and a willingness to expend energy and commitment to realise it and make it sustainable
- The ability to recruit and inspire children to sing, with a qualification in teaching an advantage
- A highly-developed talent for positive networking and team building, so that chorister parents, parishioners, singers and other musicians, members of the community and many others are motivated to become part of the Cathedral's music vision
- The ability to work in sympathy with the strategic vision and goals of the Nelson Diocese and of the Cathedral Parish.

Salary and hours for this part-time position (20 hrs p.w. minimum) will be discussed at the interview. A job description and person specifications may be requested from The Dean: [nick@nelsoncathedral.org](mailto:nick@nelsoncathedral.org). Also on [www.nelsoncathedral.org](http://www.nelsoncathedral.org), with additional information. **Applications close 30 September 2014.**



**IMPACT!  
ORGAN!**

Dr John Wells, NZ National Director of ANZCO, Auckland University Organist and former Auckland City Organist, offers to visit *your school* with his own late-model digital organ to arouse curiosity, encourage interest, and answer questions about **REAL ORGAN MUSIC**

- ☑ see the layout of an organ console
- ☑ hear selections of lively, colourful organ music and popular arrangements
- ☑ give students an opportunity to play. *Many piano pieces sound well on the organ.*

*Our needs are straightforward:*

- ☑ secure parking for a car and trailer
- ☑ weatherproof entry into the building with level access into the room – no stairs, if possible, please!
- ☑ a room for 2½ hours – 2 x 45 minutes for setting up and dismantling, and 1 hour's contact time with the students – and a power point.
- ☑ a member of staff and an extra pair of hands (or two) to help load and unload



Recent visits to NZ by US virtuoso Cameron Carpenter have put digital organs in the spotlight as embodying the future of organ music – a very controversial opinion! It is, at least, the time to challenge the usual images of the organ, and this means *more realistic options for students who learn to love organ music.*

**This visit is one of the outreach activities of College. A donation to cover expenses and assist in the ongoing work of the College (\$200 is suggested) will enable the programme to continue. The presenter does not receive a fee; petrol expenses are paid out with the balance forwarded to the College. The College is a registered charity and all donations are tax-deductable.**

For more information please visit [www.anzco.org](http://www.anzco.org) and [www.johnwells.co.nz](http://www.johnwells.co.nz)



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*Best wishes from*

**The ANZCO Team**

John Wells (*Director—Auckland*)  
 Timothy Noon (*Media & Promotions Officer—Auckland*)  
 Stephen Vincent (*Treasurer—Auckland*)  
 Michael Stewart (*Councillor—Wellington*)  
 Martin Setchell (*Councillor—Christchurch*)  
 George Chittenden (*Councillor—Dunedin*)