

*ANZCO has great pleasure in announcing***N E X T G E N Z****A nationwide series of concerts by young organists from Northland to the Deep South****ITINERARY & TIMETABLE**

6 August	1pm	Sean Scanlan	Christ Church Anglican, Whangarei
15 August	1 pm	Christine Li, Zoshia Hurley, Meileen Huang, and Lara Miranda	Auckland Cathedral of the Holy Trinity
22 August	2pm	Ben Nelson with students from Wesley College	St Peter's Anglican Church, Takapuna
26 August	12.15pm	Jonathan Evers	St Peter's Cathedral, Hamilton
2 September	7pm	Liana Norrish	St Andrews-in-the-city, Palmerston North
7 September	12.45pm	Olivia Singleton, Eliana Dunford, Brittany Whitfield, and Costa Simpson	Wellington Cathedral of St Paul
17 September	12.30pm	Chelsea Whitfield	St Paul's Lutheran Church, Newtown
19 September	2pm	Daniel Cooper	Knox Church, Bealey Avenue, Christchurch
9 October	7.30pm	Simon Mace	All Saints, Cumberland St, Dunedin
18 October	4pm	A celebration of the new organs	Invercargill Basilica

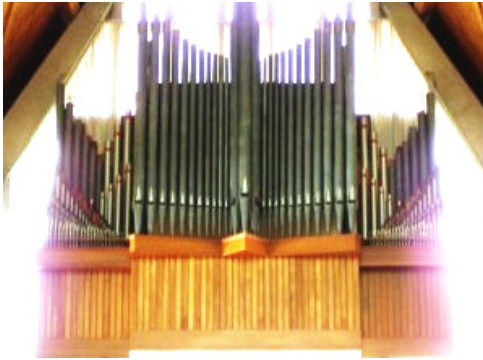
Please support these young performers – they are the future of organ playing in New Zealand!***From the Director:***

Apologies to our readers for a relatively long delay between this and our previous Bulletin. As compensation, you will see that this issue is crammed full of exciting news of past and future events. Business is booming! Please note that our next Academy will be featured in our next Bulletin, to be released next month.

Our NextGenz project (see opposite) has come together in a marvellous way and the Council wishes to thank those outside Council who are so generously supporting us with their time and efforts, as well as to the young players themselves.

John Wells, Director

NEXTGENZ



The organ of Christ Church, Whangarei

ANZCO's unique initiative, the Nextgenz concert series, aims not only to raise awareness of, and funds for, the work of ANZCO, but also provides an opportunity to celebrate and showcase the talents of the country's next generation of organists. The College is most grateful to our performers for giving their services, to the many volunteers

outside our Council for their generous assistance in organizing these concerts and to the churches that are hosting them,



Invercargill Basilica



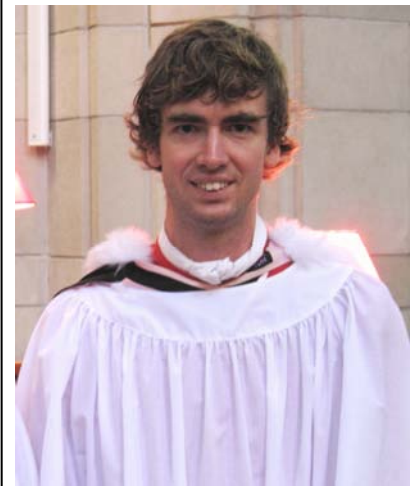
St Andrews-in-the-City, Palmerston North

especially Sarah Edgecombe, Michael Cox, Dr Rachael Griffiths-Hughes, David Burchell, and Dr Raymond White. All profits go to further the work of ANZCO and admission for the concerts is variously by door charge or retiring koha.

ANZCO
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SNAPSHOT:

Spotlight on young organists #4



Francophile Nathaniel Hood has been studying French organ music and improvisation with Holy Trinity Cathedral Organist, Philip Smith, for three years.

A participant in ANZCO's first Summer Academy, 23 year old Nathaniel assists on the organ at St Alban's, Balmoral, as well as singing in Auckland Cathedral Choir.

After graduating in history and modern languages from Auckland University, he spent much of 2014 teaching English in New Caledonia and returns for a second half-year stint there at the end of this month.



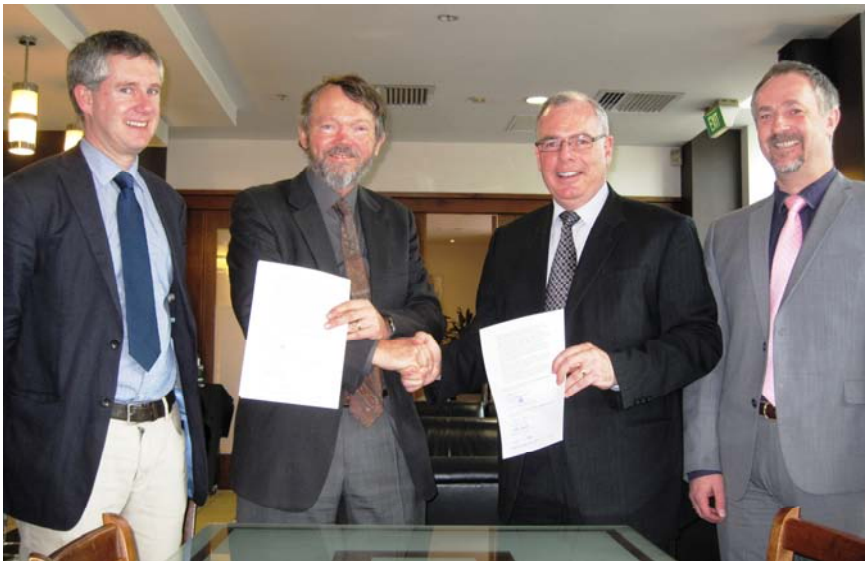
Organ Performance Awards 2015

Seeking to encourage potential for above-average organ playing, the NZAO Performance Awards competition takes place on the organ of St Matthew's Church, Hastings, on Saturday 30 May at 4pm.

The adjudicators are Dr William McVicker from London, and Hawke's Bay native, now living in Ireland, Mark Duley.

Prizes of up to \$1,000 may be awarded yet there is no entry fee and entrants need not be registered for the NZAO congress to compete. The closing date for applications is 1 May. Full details of how to enter are available on the NZAO website (www.organz.org.nz).

M.O.U. is signed!



From left to right, Timothy Noon, John Wells, Stephen Hamilton, and Stephen Vincent assemble at the MLC Café opposite the Auckland Town Hall to sign a Memorandum Of Understanding between the NZ Association of Organists (and its affiliates) and ANZCO. The MOU maps out the intentions of the two organizations to work together in complementary ways for our common goal - to promote organs and organ music.



Have you seen our new brochure? A PDF version can be emailed out on request. And if you know of anyone who would like to be added to our email database, we are more than happy to oblige.

Two-Organ Concert

Timothy Noon and John Wells joined digital forces in Parnell's Cathedral of the Holy Trinity on 15 February in a programme of music for two



The temporary Rodgers installation in Holy Trinity Cathedral

organs by Soler, Zuchinetti, Blanco et al., organs duets (Wesley and Tomkins) and an improvisation for two organists simultaneously on a passacaglia bass chosen by the audience. This

item drew the greatest applause. Over ninety people crowded into the chancel for the event (with extra chairs hastily brought in) and over \$1,200 was raised for ANZCO.

Town Hall Concert



ANZCO Founder Thomas Heywood will be visiting from Melbourne to give a free (with Koha) organ concert on the Klais organ in the Auckland Town Hall on 22 March at 4pm. See www.aucklandorgan.org.nz for more details.

ANZCO NZ has a Facebook page at www.facebook.com/anzco !

Please 'like' us to keep up to date with our activity!



School Visit

John Wells visited the Trident High School in Whakatane on 23 February with his Roland C330 digital organ (and the yellow trailer, previously featured in an earlier Bulletin). Thirty-five students listened and asked excellent questions; two brave students had a go on the organ.



John Wells with Jack Bewley



Stop press!

**2016 ANZCO Academy, Dunedin,
21-24 January**

Our next Bulletin will be out in April and will contain full details of this exciting event, uniquely presented in NZ by ANZCO. There will be something for everyone, young and old, with special catering for 'Reluctant Organists'. The Academy will feature Dunedin's finest instruments which rank among the finest organs in Australasia.

IMPACT!
ORGANI

Dr John Wells, NZ National Director of ANZCO, Auckland University Organist and former Auckland City Organist, offers to visit your school with his own late-model digital organ to arouse curiosity, encourage interest, and answer questions about **REAL ORGAN MUSIC**

- see the layout of an organ console
- hear selections of lively, colourful organ music and popular arrangements
- give students an opportunity to play. Many piano pieces sound well on the organ.

Our needs are straightforward:

- secure parking for a car and trailer
- weatherproof entry into the building with level access into the room – no stairs, if possible, please!
- a room for 2½ hours – 2 x 45 minutes for setting up and dismantling, and 1 hour's contact time with the students – and a power point.
- a member of staff and an extra pair of hands (or two) to help load and unload

Recent visits to NZ by US virtuoso Cameron Carpenter have put digital organs in the spotlight as embodying the future of organ music – a very controversial opinion! It is, at least, the time to challenge the usual images of the organ, and this means *more realistic options for students who learn to love organ music.*

This visit is one of the outreach activities of College. A donation to cover expenses and assist in the ongoing work of the College (\$200 is suggested) will enable the programme to continue. The presenter does not receive a fee; petrol expenses are paid out with the balance forwarded to the College. The College is a registered charity and all donations are tax-deductable.

For more information please visit www.anzco.org and www.johnwells.co.nz



The organ of St Paul's Cathedral, Dunedin

www.anzco.org.nz

Best wishes from

The ANZCO Team

John Wells (*Director—Auckland*)
 Timothy Noon (*Media & Promotions Officer—Auckland*)
 Stephen Vincent (*Treasurer—Auckland*)
 Roy Tankersley (*Councillor—Palmerston North*)
 Michael Stewart (*Councillor—Wellington*)
 Martin Setchell (*Councillor—Christchurch*)
 George Chittenden (*Councillor—Dunedin*)