

ANZCO Academy 2016: Dunedin

Thursday, 21st January – Sunday, 24th January 2016



The 2016 Academy for the Australian and New Zealand College of Organists will be held in the city of Dunedin, between Thursday, 21st January and Sunday, 24th January 2016. The Academy, which will feature interactive classes, talks and concerts, will be a chance of organists, particularly young organists, to develop a wide range of practical skills, to develop their critical understanding and appreciation for a wide range of organ music, and to interact with peers and tutors alike. The 2016 Academy will be tutored by five highly-experienced teachers, each of whom bring an exciting and diverse base of knowledge. The Academy will be taught in conjunction with various highly contrasting organs throughout the city including, but not limited to, the instruments at St Paul's Cathedral, Dunedin Town Hall and All Saints' Church. The city of Dunedin itself offers stunning scenery, grand architecture and a cosmopolitan atmosphere, all flavoured by the history and culture of a Scottish settlement. Registrations for the 2016 Academy are now open – ANZCO looks forward very much to meeting you in Dunedin!



*The organ of All Saints' Church,
Dunedin*

From the Director:



It's a tremendous pleasure to announce the details of our January 2016 Organ Academy in this issue. This third academy in Dunedin presents a unique contribution by ANZCO to the organ scene here; the first two academies (in Auckland and Wellington) produced so much enthusiasm that it is our firm intention to build on the idea. My thanks to organiser George Chittenden and other Council members involved in what looks like a truly stunning programme.

Don't forget to support our young organists in the Next Genz programme starting in August. Details were reported in the previous Bulletin (available online if you missed it) and more information will be given in the following issue.

John Wells, Director

Draft Timetable

Thursday, 21 January

9:30 am - 9:55 am	Registration and Welcome	<i>All Saints' Church</i>
10:00 am - 10:55 am	Vive la France: Part I (The French Classical Era)	<i>All Saints' Church</i>
11:00 am - 12:00 pm	Technique Clinic: Part I (Articulation)	<i>All Saints' Church</i>
1:00 pm - 1:30 pm	Lunch	<i>St Paul's Cathedral</i>
1:30 pm - 2:25 pm	The Organ Music of Herbert Howells	<i>St Paul's Cathedral</i>
2:30 pm - 3:00 pm	Afternoon Tea	<i>St Paul's Cathedral</i>
4:00 pm - 4:55 pm	Baroque Contrasts: Part I (Austria and Italy)	<i>The Ross Chapel, Knox College</i>
5:00 pm - 5:55 pm	Technique Clinic: Part II (Pedalling)	<i>The Ross Chapel, Knox College</i>
6:00 pm - 6:45 pm	Supper	<i>Knox College</i>
7:30 pm - 8:15 pm	Organ Recital: Romantic French Organ Music (performed by tutors)	<i>St Paul's Cathedral</i>

Friday, 22 January

9:00 am - 9:55 am	Organ music from New Zealand	<i>Knox Church</i>
10:00 am - 10:25 am	Morning Tea	<i>Knox Church</i>
10:30 am - 11:25 am	Technique Clinic: Part III (Transposition and Open-Score Reading)	<i>Knox Church</i>
11:30 am - 12:25 pm	Playing the Hymns	<i>Knox Church</i>
12:30 pm - 1:00 pm	Lunch	<i>Knox Church</i>
2:00 pm - 2:55 pm	Experimental Organ Music	<i>St Paul's Cathedral</i>
3:00 pm - 3:25 pm	Afternoon Tea	<i>St Paul's Cathedral</i>
3:30 pm - 4:30 pm	Baroque Contrasts: Part II (The North German Tradition)	<i>St Paul's Cathedral</i>
6:30 pm - 7:00 pm	Demonstration of 'The Fire Organ'	<i>St Paul's Cathedral</i>
7:30 pm - 8:15 pm	Organ Recital: Experimental Organ Music (performed by tutors)	<i>St Paul's Cathedral</i>

Saturday, 23 January

10:00 am - 12:00 pm	The Reluctant Organist	<i>All Saints' Church</i>
10:00 am - 12:00 pm	Pulling Out The Stops - Introducing the Organ to Under 18s: Part 1	<i>Dunedin Town Hall</i>
OR		
9:30 am - 10:25 am	Vive la France: Part II (The Late-Romantic Tradition in France)	<i>St Paul's Cathedral</i>
10:30 am - 10:55 am	Morning Tea with The Cathedral Choir	<i>St Paul's Cathedral</i>
11:00 am - 11:55 am	Anthem Accompaniment with The Cathedral Choir	<i>St Paul's Cathedral</i>
12:00 pm - 12:45 pm	Psalm Accompaniment with The Cathedral Choir	<i>St Paul's Cathedral</i>
1:00 pm - 1:30 pm	Lunch	<i>St Paul's Cathedral</i>
2:00 pm - 2:55 pm	Baroque Contrasts: Part III (Spain and Portugal)	<i>St Paul's Cathedral</i>
3:00 pm - 3:25 pm	Afternoon Tea	<i>St Paul's Cathedral</i>
3:30 pm - 4:15 pm	Brain-Teasing: A Guide to Mental Preparation for Performances	<i>St Paul's Cathedral</i>
4:30 pm - 5:30 pm	Improvisation	<i>Dunedin Town Hall</i>
6:30 pm - 7:10 pm	Supper	<i>St Paul's Cathedral</i>
7:30 pm - 8:15 pm	Student Organ Recital	<i>St Paul's Cathedral</i>

Sunday, 24 January

10:00 am - 11:30 am	Choral Eucharist for the Patronal Festival of St Paul the Apostle	<i>St Paul's Cathedral</i>
12:00 pm - 1:30 pm	Patronal Festival Barbecue, followed by departure of participants	<i>The Argoed</i>

Meet the tutors...



The internationally acclaimed organ virtuoso **Thomas Heywood** enjoys an outstanding reputation as one of the world's finest concert organists. "An acknowledged master", Heywood has travelled over 750,000 miles or 1.2 million kilometres performing solo concerts on the most celebrated pipe organs across the globe. He has an ever-growing repertoire of over 5,000 works and was the first Australian musician in history to live as a professional concert organist. Also a talented and prolific transcriber, Heywood's published solo concert organ arrangements of the most famous classical and romantic music are performed by organists around the world. As a teacher, he is on staff at the Melbourne Conservatorium of Music at the University of Melbourne. Heywood is also Organist and Director of Music of St Andrew's Anglican Church, Brighton - one of Australia's oldest and most famous churches. Born into a Melbourne musical family in 1974, Heywood was acknowledged to be a child prodigy giving his first public performance at five after commencing musical studies at the age of four. Not confined to the "organ world", Heywood's phenomenal success in reaching out to the vast concert-going public has made the critics boast that he "reincarnates Edwin H. Lemare", the greatest concert organist of the twentieth century.

Timothy Noon is one of New Zealand's busiest and most sought after organists. Winning the prestigious 'Limpus' Prize on becoming a Fellow of the Royal College of Organists at the age of nineteen established his career as an organist and choir director in several British cathedrals, most notably Canterbury and Liverpool Metropolitan Cathedral. Since moving to New Zealand in 2011, he is currently Director of Music at Auckland Cathedral of the Holy Trinity, and combines this role with a busy freelance schedule. He has performed with the NZSO, AOD ensemble, and the Auckland Symphony Orchestra, and he has accompanied The Graduate Choir and Musica Sacra in several concerts. In May 2013 he was the soloist in the world premiere of an organ concerto with the Auckland Philharmonia Orchestra and is performing Poulenc's Organ Concerto with Bach Musica NZ in August. A frequent recitalist across the UK, Europe and NZ, in 2009 he gave a concert as part of the International Congress of the Incorporated Association of Organists. He has recorded many CDs as soloist and accompanist, to wide acclaim. He also teaches organ for the Universities of Auckland and Waikato, and is a council member of the Australian and New Zealand College of Organists.



From China to Canada, Scotland to Australia, England to Singapore, and New Zealand to Germany, **Martin Setchell** - "a virtuoso of awesome capabilities (Classical Music Web)" - has delighted audiences the world over with his spirited playing, lively personality and entertaining repertoire. Born in the North of England town of Blackpool, Martin holds Honours degrees in both French and Music from the University of Exeter, and was awarded both the Limpus and Shinn prizes when he received his Fellowship of the Royal College of Organists in London. Subsequently he undertook advanced studies in Classical organ technique with Pierre Cochereau (then titular organist of Notre Dame in Paris), Marie-Claire Alain, Piet Kee, and Peter Hurford. Martin emigrated to New Zealand in 1974 on his appointment to the University of Canterbury School of Music where he is currently Adjunct Associate Professor of Music and University Organist. He combines his university teaching and research career with a busy schedule of recitals and concerts as soloist, accompanist and continuo player on organ and harpsichord. Since 1997, when he was appointed curator of the newly installed Rieger pipe organ in the Christchurch Town Hall, he has devoted himself to promoting the organ as a concert instrument internationally.

David Burchell is Organist at St Joseph's Cathedral and acting Director of Music at All Saints' Church. He is the Dunedin City Organist, the University of Otago's Graduation Organist and organ tutor in the Department of Music. Brought up in Newcastle upon Tyne, he is a graduate of Oxford University and there enjoyed a lengthy association with the renowned Choir of New College Oxford, first as Organ Scholar and later as Assistant Organist. From 1999 to early 2011 he was organist and Choir Director at St Paul's Cathedral, Dunedin. He has appeared as organ soloist with the Southern Sinfonia in Poulenc's Organ Concerto, the Saint-Saëns Organ Symphony, and in the première of Anthony Ritchie's Organ Overture. He has also appeared with Southern Sinfonia, directing from the harpsichord, in Bach's fifth Brandenburg Concerto.



George Chittenden is Director of Music and Cathedral Organist at St Paul's Cathedral, Dunedin, New Zealand. Alongside this, he is the Fleming Galway Organ Fellow to Knox College at the University of Otago, and Music Director of the Southern Youth Choir. He is also an Associate of the Royal College of Organists, the Otago and Southland Councillor for both RSCM New Zealand and ANZCO, and an international concert organist. He is currently pursuing part-time doctoral studies, concentrating on the way in which the Nazi occupation in Scandinavia impacted upon developments within classical composition. In addition to doctoral studies, George teaches History at The University of Otago, and is a freelance teacher of organ, piano and voice. Notably, George has been taught by David Flood, Anne Marsden-Thomas, Gerard Brooks, Roger Williams, and, most recently, Peter Stoltzfus Berton. George is in frequent demand as a recitalist - his performances include those of a local, national and international breadth. In recent years George has performed throughout the British Isles, Europe and the USA, but has a particularly active solo recital career in Scandinavia. George, who is half Swedish, performs regularly in Scandinavia. He is also active as a composer of cathedral music and avant-garde composition.

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Registration Form

Either print and return this registration form by mail, with the relevant entry fees if applicable, to: Australian and New Zealand College of Organists, 3C/21 Hargreaves Street, Saint Mary's Bay Auckland 1011, or alternatively, email your details to georgechittenden@outlook.com. Payment may also be made electronically, to: 03 0252 0459897 00
Reference: Academy 2016

Name:	
Email address:	
Telephone:	

*****EARLYBIRD REGISTRATION FEES:****10% DISCOUNT BEFORE 30th JUNE*****

Full Academy	\$300	(\$270 before 30/6)
The Reluctant Organist	\$50	(\$45 before 30/6)
Pulling Out The Stops	\$50	(\$45 before 30/6)
Single-Class Observer Fee	\$40	(\$36 before 30/6)
Single-Class Participation Fee	\$20	(\$18 before 30/6)

Also available

We are delighted to say

Sydney Organ Academy

3rd

is on its way!



SHORE SCHOOL

Wednesday 30 September to Sunday 4 October

Top tutors with a wealth of knowledge and experience to impart to students of all ages and levels of playing ability

Exciting lecture-workshops that include a string quartet and a percussionist

Guest Tutor Recitals

Tutorial sessions on organ repertoire aimed specifically at ability levels

How to harmonise chant, including singing of chants used for Vespers

Access to several significant pipe organs across Sydney

Opportunities to share and exchange ideas with other organists and musicians

Following the overwhelming success of both the 2010 and 2012 Organ Academies, the *Organ Music Society of Sydney* is delighted to announce the 3rd Sydney Organ Academy.

- James Parsons, Head of Student Development Royal College of Organists UK
- Daniel Moulst, leading British concert organist
- Philip Swanton, Head of Organ Studies Sydney Conservatorium
- Peter Kneeshaw, Organist Emeritus of St Mary's Cathedral
- Oliver Brett, Organist of St Mary's Cathedral



Academy Fees AUD \$495

Pay deposit 30 June \$100

Pay balance 20 September \$395

Early Bird Discount Pay in full by June 30 \$450

Daily Observer Fee \$50



The organ of St Paul's Cathedral, Dunedin

ANZCO NZ has a Facebook page at

www.facebook.com/anzco !

Find us on Facebook

www.anzco.org.nz

Participation in the Academy also includes free admission to a masterclass and recital presented by Daniel Moulst for the Sydney Conservatorium of Music on Friday 2 October.

- To register your interest or if you have any questions, please email godelieve@omss.org.au
- To book for the academy visit trybooking.com (from mid-April).
- Secure your place at the Academy by paying the \$100 deposit by June 30.

Shore B&B Accommodation \$97.50pp per night

In compliance with child protection legislation, accommodation will only be available to students up to and including 16 years of age if accompanied by a parent or guardian. Two groups will be chaperoned during the day. Details will be finalised once the timetable has been formalised.

While at the Academy, why not consider staying on to enter or enjoy the thrill of being in the audience at the **Sydney Organ Competition**, a premier event on Sydney's organ calendar? Date: 5 October 2015 Junior Section 10.30am and Intermediate Section 2.30pm

Best wishes from

The ANZCO Team

John Wells (*Director—Auckland*)
 Timothy Noon (*Media & Promotions Officer—Auckland*)
 Stephen Vincent (*Treasurer—Auckland*)
 Roy Tankersley (*Councillor—Palmerston North*)
 Michael Stewart (*Councillor—Wellington*)
 Martin Setchell (*Councillor—Christchurch*)
 George Chittenden (*Councillor—Dunedin*)