

This week is NEXT GEN Z !

A nationwide series of concerts by young organists from Northland to the Deep South

6 August	1pm	Sean Scanlen	Christ Church Anglican, Whangarei
15 August	1 pm	Christine Li, Zoshia Hurley, Meileen Huang, and Lara Miranda	Auckland Cathedral of the Holy Trinity
22 August	2pm	Rebecca Lee, Ben Woodfield, Akiko Shibuya, Paul Chan and Michael Cox	St Peter's Anglican Church, Takapuna
26 August	12.15pm	Jonathan Evers	St Peter's Cathedral, Hamilton
2 September	7pm	Liana Norrish	St Andrews-in-the-city, Palmerston North
7 September	12.45pm	Olivia Singleton, Eliana Dunford, Brittany Whitfield, and Costa Simpson	Wellington Cathedral of St Paul
12 September	7 pm	Josh Anderson and David Burchell	St Mary's Anglican Church, Timaru
17 September	12.30pm	Chelsea Whitfield	St Paul's Lutheran Church, Newtown
19 September	2pm	Daniel Cooper	Knox Church, Bealey Avenue, Christchurch
9 October	7.30pm	Simon Mace	All Saints, Cumberland St, Dunedin
18 October	4pm	A celebration of the new organs	Invercargill Basilica

Please support these young performers – they are the future of organ playing in New Zealand!

From the Director:

This week is NextGenz! You will find our nationwide timetable of concerts by organ students (with just a little help from our teachers) in this Bulletin. Our council is delighted by the enthusiasm shown by so many people for the scheme and the generosity of students and teachers alike for giving their time and talents to make NextGenz a reality. We particularly appreciate the assistance from concert organisers and teachers who are not on our Council; it is really very encouraging to know that ANZCO's goals are shared by others outside the organisation. I think there is an

Continued overleaf

NEXT GEN Z



St Mary's Anglican Church, Timaru

excitement, too, about the fact that we start in Whangarei and finish in Invercargill (with a little backtracking from Timaru to Wellington).

I acknowledge that the basic idea came from our founder, Thomas Heywood, who conceived a similar scheme within the churches and chapels of Melbourne.

A full report of the concerts, with pictures, will appear later.

We gratefully acknowledge another useful donation to our bank account.

The donor wishes to remain anonymous but these acts of generosity are very helpful indeed."

John Wells, Director



ANZCO Founder, Thomas Heywood

ANZCO
 Community
 Programmes
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ANZCO NZ has a Facebook page at

www.facebook.com/anzco !



Praise for the ANZCO Academy



Dame Gillian Weir

Dame Gillian Weir writes:

I am delighted to see the breadth of the ANZCO's wide-ranging programme for its 2016 Academy. Obviously with such scope there will be something for everyone, at all levels.

Personally I am consumed with curiosity about the Fire Organ!

Clearly with this important initiative, and others, in the offing, the NZ organ scene is in excellent shape, and looking towards the future with optimism and determination. Hearty applause from me, and the warmest of good wishes for every success in these major ventures.

ANZCO Academy 2016: Dunedin

Thursday, 21st January – Sunday, 24th January 2016



The 2016 Academy for the Australian and New Zealand College of Organists will be held in the city of Dunedin, between Thursday, 21st January and Sunday, 24th January 2016. The Academy, which will feature interactive classes, talks and concerts, will be a chance of organists, particularly young organists, to develop a wide range of practical skills, to develop their critical understanding and appreciation for a wide range of organ music, and to interact with peers and tutors alike. The 2016 Academy will be tutored by five highly-experienced teachers, each of whom bring an exciting and diverse base of knowledge. The Academy will be taught in conjunction with various highly contrasting organs throughout the city including, but not limited to, the instruments at St Paul's Cathedral, Dunedin Town Hall and All Saints' Church. The city of Dunedin itself offers stunning

scenery, grand architecture and a cosmopolitan atmosphere, all flavoured by the history and culture of a Scottish settlement. Registrations for the 2016 Academy are now open – ANZCO looks forward very much to meeting you in Dunedin!



The organ of Dunedin Town Hall

Meet the tutors...



Thomas Heywood enjoys an outstanding reputation as one of the world's finest concert organists. He has an ever-growing repertoire of over 5,000 works and was the first Australian musician in history to live as a professional concert organist. As a teacher, he is on staff at the Melbourne Conservatorium of Music at the University of Melbourne. Heywood is also Organist and Director of Music of St Andrew's Anglican Church, Brighton - one of Australia's oldest and most famous churches.



Martin Setchell has delighted audiences the world over with his spirited playing, lively personality and entertaining repertoire. Martin holds Honours degrees in both French and Music from the University of Exeter, Subsequently he undertook advanced studies in Classical organ technique with Pierre Cochereau Marie-Claire Alain, Piet Kee, and Peter Hurford. Martin emigrated to New Zealand in 1974 on his appointment to the University of Canterbury School of Music where he is currently Adjunct Associate Professor of Music and University Organist.



David Burchell is Organist at St Joseph's Cathedral and acting Director of Music at All Saints' Church. He is the Dunedin City Organist, the University of Otago's Graduation Organist and organ tutor in the Department of Music. Brought up in Newcastle upon Tyne, he is a graduate of Oxford University and there enjoyed a lengthy association with the renowned Choir of New College Oxford, first as Organ Scholar and later as Assistant Organist. From 1999 to early 2011 he was organist and Choir Director at St Paul's Cathedral, Dunedin.



George Chittenden is Director of Music and Cathedral Organist at St Paul's Cathedral, Dunedin, New Zealand. Alongside this, he is the Fleming Galway Organ Fellow to Knox College at the University of Otago, and Music Director of the Southern Youth Choir. He is also an Associate of the Royal College of Organists, the Otago and Southland Councillor for both RSCM New Zealand and ANZCO, and an international concert organist. Notably, George has been taught by David Flood, Anne Marsden-Thomas, Gerard Brooks, Roger Williams, and, most recently, Peter Stoltzfus Berton. He is also active as a composer of cathedral music and avant-garde composition.

ANZCO Academy 2016: Dunedin

Thursday, 21st January – Sunday, 24th January 2016

Registration Form

Either print and return this registration form by mail, with the relevant entry fees if applicable, to: Australian and New Zealand College of Organists, 3C/21 Hargreaves Street, Saint Mary's Bay Auckland 1011, or alternatively, email your details to georgechittenden@outlook.com. Payment may also be made electronically, to: 03 0252 0459897 00 Reference: **Academy 645**

Name:	
Email address:	
Telephone:	

REGISTRATION FEES:

Full Academy	\$300
The Reluctant Organist	\$50
Pulling Out The Stops	\$50
Single-Class Observer Fee	\$40
Single-Class Participation Fee	\$20

Tim's Exit to Exeter

Congratulations to ANZCO Councillor and Holy Trinity Cathedral Director of Music, Timothy Noon, on his appointment to the prestigious position of Director of Music in Exeter Cathedral, UK, from 1 January 2016.

Tim has produced the *Bulletin* for ANZCO since its inception and the council would like to thank him for his hard work.

Tim writes:

“There are very few Cathedral music jobs that would tempt me away from all that Auckland and NZ has to offer, but Exeter has always been one of my very favourite, offering the chance of working with a flourishing choir school, with twin treble lines of boys and girls, professional altos, tenors, and basses, and a rich daily music programme. The cathedral organ is wonderful, the city is thriving and beautiful, and the job comes with a rent-free five bedroom house in the Cathedral Close. The last time this job became vacant was in 1998 and if I waited that long to apply for it again I would be nearly 60!

It has been a privilege to have been part of the Holy Trinity Cathedral team as it takes important steps towards completion and consecration. I am very sad not to be able to see the new organ project through to completion but very much hope to come and play it once it has been completed.

I have thoroughly enjoyed my time in New Zealand and have made many friends for life here. Liz and I will be frequent visitors to her family in Hamilton and very much hope to keep in contact with the Auckland musical community. It has been a pleasure to have been involved with organisations such as ANZCO.”



The recently restored IV/70 H&H organ in Exeter Cathedral

www.anzco.org.nz

Best wishes from

The ANZCO Team

John Wells (Director—Auckland)
 Timothy Noon (Media & Promotions Officer—Auckland)
 Stephen Vincent (Treasurer—Auckland)
 Roy Tankersley (Councillor—Palmerston North)
 Michael Stewart (Councillor—Wellington)
 Martin Setchell (Councillor—Christchurch)
 George Chittenden (Councillor—Dunedin)