

From the Director:

As the year draws to a close, we look back with great satisfaction on our *NextGenz* programme. Equally, we are looking forward to our 2016 Academy in January; this will be held in Dunedin under the guiding genius of Council member and St Paul's Cathedral Organist, George Chittenden.



John Wells



Sean Scanlen (far l.) and students in Whangarei

This Bulletin contains a photo-diary of the 10 concerts in the *NextGenz* series. It is particularly gratifying that we began and ended in particularly fine style, but rather than play the numbers game, we need to remember that the most important thing was that we were able to encourage young players across the country to perform, and audiences to come along to hear organ music. We are particularly grateful to the organisers of the events in Whangarei, Hamilton, Timaru and Invercargill, none of whom are Council members. They shared the vision, which is deeply encouraging. Apart from a nail-biting couple of days when it was feared that the Dunedin banner had gone astray, there were remarkably few hitches in the programme and some unexpected delights, such as the guitar and organ jazz improvisation in Whangarei.

We have already given notice of the Dunedin Academy, but here it is again. The number of attendees is growing, but please give it some thought (if you haven't already) and pass on the information. The four days of organ festivities is designed for beginners as much as the more experienced players – there is something for everyone.

Dame Gillian Weir writes:

I am delighted to see the breadth of the ANZCO's wide-ranging programme for its 2016 Academy. Obviously with such scope there will be something for everyone, at all levels. Personally I am consumed with curiosity about the Fire Organ!

Clearly with this important initiative, and others, in the offing, the NZ organ scene is in excellent shape, and looking towards the future with optimism and determination. Hearty applause from me, and the warmest of good wishes for every success in these major ventures.



Back row (from left) Anna Oosthuizen, Rose Oosthuizen, Joseph Prichard
Front row (from left) Jamie Hamilton, Chloe Hudson, Sam Davidson

N E X T G E N Z *photo diary*



Organiser Sarah Edgecombe (far l.)

Whangarei

Over 40 people, predominantly young students, came to hear **Sean Scanlen** play a programme of Bach, Sweelinck, Dalza and Farnaby at Christchurch Anglican Church, Whangarei. The programme was completed by an unexpected but totally delightful jazz improvisation by Sean and Tupu Campbell on electric guitar. The concert also raised over \$300 for ANZCO. Our sincere thanks to Sean and organiser Sarah Edgecombe for a wonderful start to the series!

Takapuna

Michael Cox, Organist & Director of Music at St Peter's Anglican Church, Takapuna, writes:

The timing was impeccable as the parish had just handed care and maintenance of the Croft organ over to the South Island Organ Company and the instrument was freshly serviced for the event, with a complete re-set tuning of the Swell division in particular. At Takapuna we presented **Christine Li**, **Ben Woodfield** (one time St. Peter's Organ Scholar), **Akiko Shibuya**, **Paul Chan** and myself. Our audience was generous in size and included many children who were invited to let themselves loose on the console afterwards. While the adults enjoyed a sumptuous afternoon tea hosted by the St. Peter's Choir the children discovered the joys of a pipe organ for the first time.



The future of our organ music at Takapuna?

Hamilton

Multi-talented St Peter's Cathedral organ scholar **Jonathan Eyers** gave a well-received concert on the 3-manual Croft organ of the Anglican Cathedral in Hamilton (*pictured right*).



Palmerston North

21-year-old Massey University student **Liana Norris** (*pictured below*) performed a concert in the Church of St Andrew-in-the City.



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Wellington

The Junior Organ Scholars of Wellington Cathedral of St Paul, **Brittany Whitfield** and **Heather Easting** (*pictured right, alongside Cathedral Director of Music, Michael Stewart*), gave a concert as part of the Cathedral's long running Friday lunchtime series.





Timaru

Josh Anderson (*left*) and Dunedin city organist **David Burchell** performed a concert at St Mary's Church. Audience member (and photographer!) John Hargraves (of the South Island Organ Company) writes: "It was great to hear the organ in concert again for the first time since the Church was closed for two years over earthquake damage concerns."



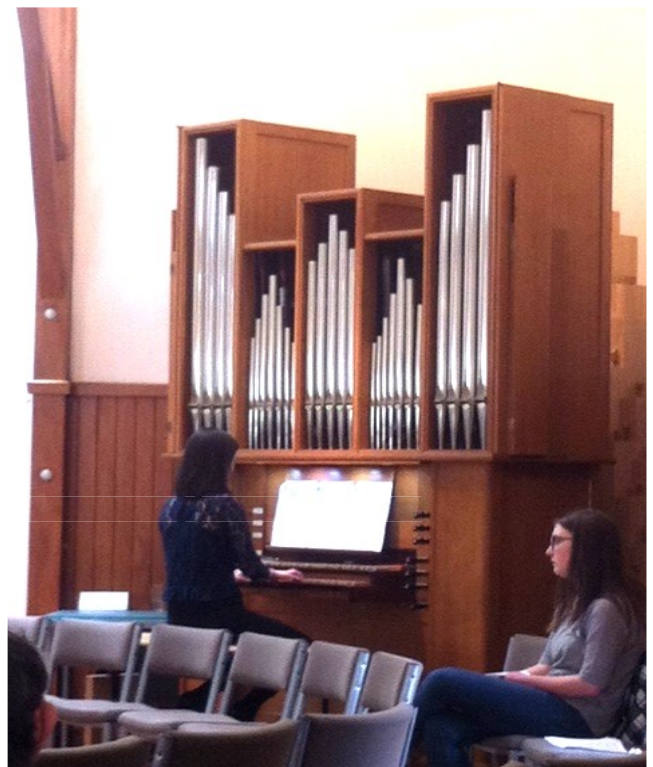
Newtown

Victoria University music student and Wellington Cathedral of St Paul Senior Organ Scholar **Chelsea Whitfield** (*right*) gave a concert on the Flentrop organ of the Lutheran Church in Newtown. Her teacher and mentor, ANZCO Councillor Michael Stewart described the concert as "a great recital".

Best wishes from

The ANZCO Team

John Wells (*Director—Auckland*)
 Timothy Noon (*Media & Promotions Officer—Auckland*)
 Stephen Vincent (*Treasurer—Auckland*)
 Roy Tankersley (*Councillor—Palmerston North*)
 Michael Stewart (*Councillor—Wellington*)
 Martin Setchell (*Councillor—Christchurch*)
 George Chittenden (*Councillor—Dunedin*)



Christchurch

ANZCO Councillor Martin Setchell writes:

“On Saturday 19 September **Daniel Cooper** presented a well balanced programme at Knox Church in Christchurch (*pictured right*). His management of the instrument was excellent and showed the recently rebuilt instrument in an attractive range of diverse colours. He began with two movements from Kodály’s Organ Mass. Three Bach Chorale Preludes pivoted about Prelude, Fugue and Variation by César Franck.

This was a very good piece of organ promotion enjoyed by an audience of over 60 people.”



Dunedin

Simon Mace (*right*) and **David Burchell** performed a concert in All Saints’ Anglican Church.

Photograph courtesy of Michael Cox

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www.facebook.com/anzco !

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Invercargill

On Sunday 18 October six young Southland musicians (*pictured on page 1*) played the newly refurbished 103-year-old historic Thomas Casson of London pipe organ at St Mary’s Basilica, Invercargill (*pictured right*).

This was part of the Australian and New Zealand College of Organists ‘The Challenge and the Opportunity’ programme to promote the use of pipe organs as cultural assets for the benefit of all, and encourage young people to learn the organ. Dr Raymond White, Basilica organist and Mrs Jocelyn Donaldson, Basilica choir member and Southland music teacher said that the children who played Bach, Samuel Arnold and Flor Peeters, were delighted to have the opportunity. In spite of a day of gale force winds and heavy rain, the students were supported by their teachers, parents, friends and by about sixty members of the general public.



Likewise, most of our readers will now know that Timothy Noon (*pictured right*) will be taking up the position of Director of Music at one of England's most lovely cathedrals next year. Exeter Cathedral has a flourishing music programme which we are confident will go from strength to strength under his leadership. He and Liz leave our shores at the end of December, but (Tim says) it is not a sad farewell but very much an 'au revoir'. He will, nonetheless, leave a gaping hole in a number of musical activities in Auckland and some furrowed brows as concert organisers and the like, who have previously enjoyed his skills, search for replacements. (That includes this writer!) On behalf of us all here on the NZ Council, we should like to thank Tim most sincerely for his considerable contribution to the work of ANZCO(NZ), and wish him every success in his new post.



May I take this opportunity of wishing all our readers a very happy Christmas and a restful holiday season – this sentiment comes in very good time but not as early as my local Mitre 10 store which is already stocking Christmas lights!

John Wells, Director

ANZCO Academy 2016: Dunedin

The 2016 Academy for the Australian and New Zealand College of Organists will be held in the city of Dunedin, between Thursday, 21st January and Sunday, 24th January 2016. The Academy, which will feature interactive classes, talks and concerts, will be a chance of organists, particularly young organists, to develop a wide range of practical skills, to develop their critical understanding and appreciation for a wide range of organ music, and to interact with peers and tutors alike. The 2016 Academy will be tutored by five highly-experienced teachers, each of whom bring an exciting and diverse base of knowledge. The Academy will be taught in conjunction with various highly contrasting organs throughout the city including, but not limited to, the instruments at St Paul's Cathedral, Dunedin Town Hall and All Saints' Church. The city of Dunedin itself offers stunning scenery, grand architecture and a cosmopolitan atmosphere, all flavoured by the history and culture of a Scottish settlement. Registrations for the 2016 Academy are now open – ANZCO looks forward very much to meeting you in Dunedin!

ANZCO Academy 2016: Dunedin

Thursday, 21st January – Sunday, 24th January 2016

Registration Form

✂ Either print and return this registration form by mail, with the relevant entry fees if applicable, to: Australian and New Zealand College of Organists, 3C/21 Hargreaves Street, Saint Mary's Bay Auckland 1011, or alternatively, email your details to georgechittenden@outlook.com. Payment may also be made electronically, to: **03 0252 0459897 00** Reference: **Academy 645**

Name:	
Email address:	
Telephone:	

REGISTRATION FEES:

Full Academy	\$300
The Reluctant Organist	\$50
Pulling Out The Stops	\$50
Single-Class Observer Fee	\$40
Single-Class Participation Fee	\$20

Draft Timetable

Thursday, 21 January

9:30 am - 9:55 am	Registration and Welcome	<i>All Saints' Church</i>
10:00 am - 10:55 am	Vive la France: Part I (The French Classical Era)	<i>All Saints' Church</i>
11:00 am - 12:00 pm	Technique Clinic: Part I (Articulation)	<i>All Saints' Church</i>
1:00 pm - 1:30 pm	Lunch	<i>St Paul's Cathedral</i>
1:30 pm - 2:25 pm	The Organ Music of Herbert Howells	<i>St Paul's Cathedral</i>
2:30 pm - 3:00 pm	Afternoon Tea	<i>St Paul's Cathedral</i>
4:00 pm - 4:55 pm	Baroque Contrasts: Part I (Austria and Italy)	<i>The Ross Chapel, Knox College</i>
5:00 pm - 5:55 pm	Technique Clinic: Part II (Pedalling)	<i>The Ross Chapel, Knox College</i>
6:00 pm - 6:45 pm	Supper	<i>Knox College</i>
7:30 pm - 8:15 pm	Organ Recital: Romantic French Organ Music (performed by tutors)	<i>St Paul's Cathedral</i>

Friday, 22 January

9:00 am - 9:55 am	Organ music from New Zealand	<i>Knox Church</i>
10:00 am - 10:25 am	Morning Tea	<i>Knox Church</i>
10:30 am - 11:25 am	Technique Clinic: Part III (Transposition and Open-Score Reading)	<i>Knox Church</i>
11:30 am - 12:25 pm	Playing the Hymns	<i>Knox Church</i>
12:30 pm - 1:00 pm	Lunch	<i>Knox Church</i>
2:00 pm - 2:55 pm	Experimental Organ Music	<i>St Paul's Cathedral</i>
3:00 pm - 3:25 pm	Afternoon Tea	<i>St Paul's Cathedral</i>
3:30 pm - 4:30 pm	Baroque Contrasts: Part II (The North German Tradition)	<i>St Paul's Cathedral</i>
6:30 pm - 7:00 pm	Demonstration of 'The Fire Organ'	<i>St Paul's Cathedral</i>
7:30 pm - 8:15 pm	Organ Recital: Experimental Organ Music (performed by tutors)	<i>St Paul's Cathedral</i>

Saturday, 23 January

10:00 am - 12:00 pm	The Reluctant Organist	<i>All Saints' Church</i>
10:00 am - 12:00 pm	Pulling Out The Stops - Introducing the Organ to Under 18s: Part 1	<i>Dunedin Town Hall</i>
	OR	
9:30 am - 10:25 am	Vive la France: Part II (The Late-Romantic Tradition in France)	<i>St Paul's Cathedral</i>
10:30 am - 10:55 am	Morning Tea with The Cathedral Choir	<i>St Paul's Cathedral</i>
11:00 am - 11:55 am	Anthem Accompaniment with The Cathedral Choir	<i>St Paul's Cathedral</i>
12:00 pm - 12:45 pm	Psalm Accompaniment with The Cathedral Choir	<i>St Paul's Cathedral</i>
1:00 pm - 1:30 pm	Lunch	<i>St Paul's Cathedral</i>
2:00 pm - 2:55 pm	Baroque Contrasts: Part III (Spain and Portugal)	<i>St Paul's Cathedral</i>
3:00 pm - 3:25 pm	Afternoon Tea	<i>St Paul's Cathedral</i>
3:30 pm - 4:15 pm	Brain-Teasing: A Guide to Mental Preparation for Performances	<i>St Paul's Cathedral</i>
4:30 pm - 5:30 pm	Improvisation	<i>Dunedin Town Hall</i>
6:30 pm - 7:10 pm	Supper	<i>St Paul's Cathedral</i>
7:30 pm - 8:15 pm	Student Organ Recital	<i>St Paul's Cathedral</i>

Sunday, 24 January

10:00 am - 11:30 am	Choral Eucharist for the Patronal Festival of St Paul the Apostle	<i>St Paul's Cathedral</i>
12:00 pm - 1:30 pm	Patronal Festival Barbecue, followed by departure of participants	<i>The Argoed</i>

St Matthew-in-the-City, Auckland, requires an Organist

St Matthew-in-the-City is an historic inner city church in the heart of Auckland with a vibrant ministry and a reputation for fine music. We are seeking an organist to lead and expand our current music programme. The organist we seek is a musician with flair and creativity, who has an affinity with liturgical music and Anglican tradition.

The organist will play for Sundays and festivals and accompany the St Matthew's Voices. The St Matthew's Voices are a professional quartet who sing a classical repertoire (baroque, romantic and NZ compositions).

There will be opportunities for the organist to bring their ideas and leadership to new areas of development such as recitals and concerts using a variety of musicians. There is scope for additional services and opportunities for composition.

It is envisaged that the position could entail one day per week plus Sundays; with weddings and funerals in addition. This is negotiable. St Matthew-in-the-City has a recently rebuilt Willis organ—four manual 3000 pipes (ref www.stmatthews.org.nz).



Applications close
20 November 2015
and the position will begin on
1 March 2016

A full job description is available
from ian@stmatthews.org.nz

To apply please email a letter, CV
and if possible a recording to
ian@stmatthews.org.nz