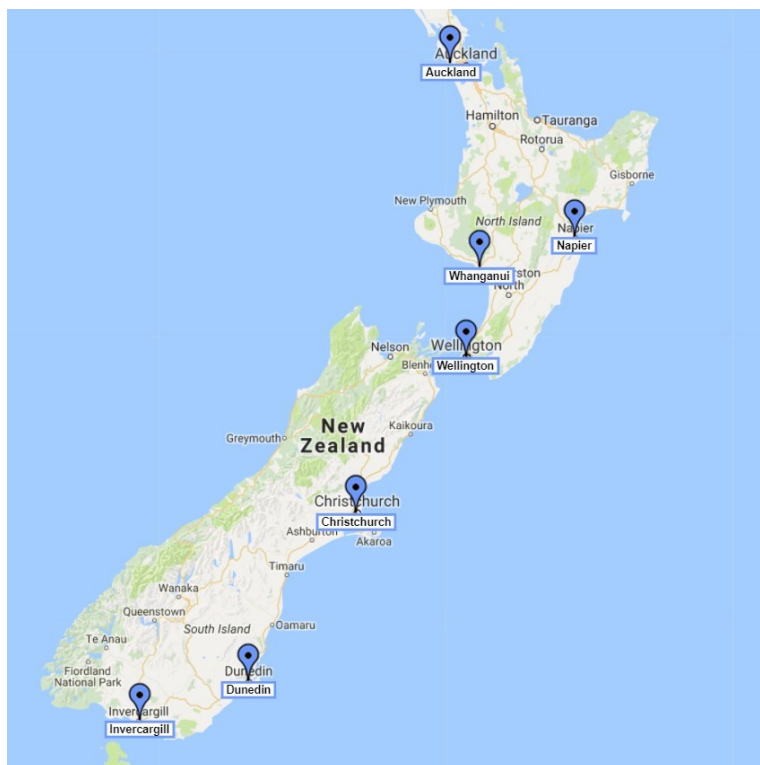


From the Director:

As promised in the last Bulletin, we announce with pleasure the NextGenz concerts in this issue. We have seven lovely concerts lined up with keen young players and a wonderful selection of different venues. Please do support the students in your area, they need all the encouragement they can get. In particular, I should like to thank Rebecca Lee for playing my concerto no less than four times in two weekends, the first three occasions (Kerikeri, Warkworth and Helensville) on a digital instrument and the last on the Klais. She has had to be super-efficient in sorting out registrations twice over!



Some readers will recall that the 2015 NextGeNZ series ran from Whangarei down to Invercargill in August and September of that year. This year, the concerts will run from south to north in both islands simultaneously.



Concert locations from Invercargill to Auckland

Invercargill**Sunday, September 17th at 4pm at the Invercargill Basilica**

We start our series in fine style:

Chloe, Paddy, Sam, Jamie and Zak will be putting the historic Thomas Casson organ through its paces with works by Bach and Cimarosa.

Admission by programme \$15 and \$10

Christchurch**Wednesday, October 4th at 1:10pm at St Mary's Pro-Cathedral**

Lewis Gray, Yang Kun Xiang and Ethan (Yicun) Huang

Programme to include Bach's Prelude and Fugue in C minor BWV549

Admission by programme \$10 and \$5

Dunedin**Friday, October 6th at 7.30pm in All Saints' Church, Cumberland Street.**

Sam Ewen, John Mottershead and Simon Mace

Programme to include the Prelude and Fugue in E minor BWV 548 by J S Bach and Boellman's *Suite Gothique*

Admission \$15

Wellington**Friday, October 27th at 12.45pm at the Wellington Cathedral of St Paul**

Joshua Kerr and Kenneth Childs

Programme to include works by Bach, Kittel and Stanley

Admission \$10; all proceeds to ANZCO

Whanganui**Friday, October 6th at 7pm in Christ Church**

ANZCO promotion with young performers and hands-on using the WOOFYT (Wooden One-octave Organ for Young Technologists)

Admission by koha

Napier**Friday, October 13th at 12.15pm in the Waiapu Cathedral of St John the Evangelist**

Christopher Eldridge (organ), Madeline Krebs (organ) and Millie Foster (organ and violin)

Programme to include works by Bach, Krebs, Haydn, Peeters and Boëllmann

Retiring koha

Auckland**Sunday, October 15th at 4pm in the Town Hall**

Rebecca Lee, organ/Auckland Youth Orchestra/Antun Polyanich, conductor

Works by Beethoven, Wells (premiere *Second Organ Concerto*) and Berlioz.

Free concert, donations welcome.

The Academy is coming ...

We are also very pleased to include now the Prospectus and Enrolment Form for our 4th International Organ Academy, to be held in Napier from 24th to the 28th January, 2018. The programme will include master classes, explorations of technique and repertory, and an opportunity to accompany the morning service at Napier Cathedral on its outstanding recently rebuilt 4-manual organ. There will be private tuition and an opportunity to obtain help with performance issues which often challenge participants. Students aged between 14 and 30 are welcome; both advanced and beginners are welcome, and there is a provision for observers, too.

We are particularly pleased to welcome Mr Philip Swanton from the University of Sydney and the ACT Organ School in Canberra as our celebrity tutor; Michael Stewart (Wellington Cathedral) and myself will also be teaching. Do get the dates into your diaries and your enrolments sent off soon – places are limited.

A PDF version of the Academy Prospectus has been emailed with this Bulletin.

STTOPPERS

Our STTOPPERS programme is still active; Thomas Heywood welcomes NZ students to Haileybury School in Melbourne to join his wonderful organ programme for a long weekend from time to time. Likewise, our own generous church and cathedral organists extend a warm invitation to Australian students to visit New Zealand. If you know of a young student who would enjoy such an exciting experience (on either side of the Tasman!), any member of Council may be contacted for further information.

Vale



We are also very sorry to announce the departure of our redoubtable treasurer, Mr Stephen Vincent. Stephen has been with ANZCO since its launch in 2014 and it was his skill that saw ANZCO achieve charitable status with such (relative) speed that our Australian founder, Thomas Heywood, was green with envy! Since then, Stephen has kept the boat steadily afloat, quietly, behind the scenes with no fuss. I know I speak for the whole of Council when I say how much that has been appreciated.

He will be very much missed.

Atque Vale

Mr James Thomas, whom we welcomed in the last issue has returned to England. We wish him well and announce that there is a vacancy for a Council member to represent the upper South Island.

Council Contact List (as at 1 September, 2017)

Dr John Wells (Director)

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 115c Martins Bay Road, RD2, Warkworth 0982
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Stephen Vincent (Treasurer)

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Michael Stoddart

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Roy Tankersley

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Michael Stewart

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David Burchell

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The Australian and New Zealand College of Organists

proudly presents the

FOURTH INTERNATIONAL ORGAN ACADEMY

PROSPECTUS *and enrolment form*

- **Four action-packed days of fun and learning for enthusiastic young organists between the ages of 14 and 30, and for lovers of the organ and its music to attend as observers.**
- **There will be opportunities for private tuition, master classes, choir accompaniment, public performance and the incredible WOOFYT!**
 - **Be up-skilled in manual and pedal techniques, learn about the wonderful range of organ repertory, and the major styles and periods of organ music.**
 - **Perplexed about articulation in Bach, ornamentation in Couperin and those funny registrations in Messiaen?
*This is the place to come!***
 - **Barely learnt how to turn the blower on?
*This is the place to come!***

Venues:

*Waiapu Cathedral of St John the Evangelist, Napier
Parish Churches and Schools in Napier, Hastings and Havelock North*



ANZCO
Australian and New Zealand College of Organists

TUTORS

Philip Swanton completed his undergraduate training at the Sydney Conservatorium of Music before pursuing postgraduate studies in historical keyboard instruments at the Schola Cantorum Basiliensis in Basel, Switzerland.

After working in Europe for 16 years, he was appointed to the Sydney Conservatorium of Music faculty (University of Sydney) in 1992; under his expert direction, it has become the leading centre of tertiary organ education in Australia.

He is passionate about educating the next generation of young organists and his students have been prize-winners at every Sydney Organ Competition for the last decade. Several have gone on to further studies at prestigious overseas institutions, including the Paris Conservatoire and the Royal Academy of Music in London.

Philip is also the Senior Teacher in organ to the ACT Organ School (Canberra), a tutor for the 2012, 2014 and 2016 Sydney Organ Academies and guest international tutor at the 2011 Youth Organ Forum in Stade, Germany.

Dr John Wells is the NZ National Director of the Australian and New Zealand College of Organists, Organist to the University of Auckland, Patron of the NZ Association of Organists and Visiting Artist-Teacher (Organ) at the Auckland University School of Music.

As City Organist, he instigated the project to rebuild the Auckland Town Hall organ; after ten years of planning and two years' construction, the new organ was inaugurated on 21 March 2010.

Michael Stewart is a leading choral conductor and organist, holding the positions of Organist and Director of Music at the Wellington Cathedral of St Paul, Music Director of The Tudor Consort, and Deputy Music Director of the New Zealand Youth Choir.

He was awarded a Bachelor of Music with First Class Honours from the University of Canterbury and also held the inaugural John Robert Godley Organ Scholarship to Christ Church Cathedral, Christchurch.

Fourth International Organ Academy Enrolment Details

Enrolments close 5th January 2018

Please complete this form and send with your payment to:

Dr John Wells, 115c Martins Bay Road, Warkworth 0982, New Zealand

Applicant's contact details

First name	Last name
Street Address	Suburb
Town/City	Date of birth
Country	Telephone
Email	

List qualifications, awards or scholarships received, previous experience

I will be joining the Academy as (delete as applicable):

A Participant (Full registration)

An Observer

FEES

Participant (Full registration) NZD\$300.00

Observer NZD\$175.00

Light refreshments will be provided

Payment due: NZD\$ _____

Payment methods (please read carefully):

• **From NZ by cheque:** Please make cheque payable to "ANZCO (NZ)" and post to:
Dr John Wells, 115c Martins Bay Road, Warkworth 0982
Cheque to arrive no later than 8 January 2018 please.

• **From NZ by direct credit:** 030252-0459897-00 "ANZCO(NZ)".
Bank: Westpac NZ Ltd, 79 Queen Street, Auckland. Reference "Academy".

• **From outside New Zealand by direct credit only:**

Account No: 0302520459897000

Account Title: "Australian and New Zealand College of Organists"

Bank: Westpac NZ Ltd, 79 Queen Street, Auckland

SWIFT code: WPACNZ2W. Reference: "Academy".

TIMETABLE

Wednesday 24 January 2018

- 4.00pm Afternoon Tea
- 5.00pm Welcome by Dr John Wells – Director of ANZCO NZ
- 7.00pm Entertainment and allocation of classes for sessions

Thursday 25 January 2018

- 9.30am Sessions begin
- 2.00pm Afternoon Sessions begin

Friday 26 January 2018

- 9.30am Sessions begin
- 2.00pm Afternoon Sessions begin

Saturday 27 January 2018

- 9.30am Sessions begin
- 2.00pm Afternoon Sessions begin
- 7.30pm Public Organ Concert at Napier Cathedral;
open to paying public (free to Academy delegates)

Sunday 28 January 2018

- (There is also an 8.00am Eucharist)
- 10.00am Choral Eucharist: selected delegates work with
Director of Music at choral service with
voluntaries and accompaniments
- 12.30pm Final Lunch/BBQ

THE WOOFYT

The Wooden Octave of Organ Pipes for Young Technologists

