

# A Database of Organ Scholarships in Australia and New Zealand

(revised 30 November 2018)

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**Parish** All Saints' Anglican Church, East St Kilda  
**Website** <http://www.allsaints.org.au/>  
**Name of Position** Organ Scholar  
**Instrument** Roberts Ltd, 1924; rebuilt by Australian Pipe Organs Pty Ltd 1981-82  
**Reference** <https://ohta.org.au/organs/organs/EastStKildaAllSaints.html>  
**Contact** John O'Donnell [Director of Music]  
**Email** [jdod@ozemail.com.au](mailto:jdod@ozemail.com.au)  
**Phone** 0466 211 810

**Information:**

Musical expectations: ability to accompany a service and to deputise for the Director of Music.

Service/weekly requirements: choir practice Wednesday evenings, High Mass Sunday mornings, Evensong & Benediction first Sunday of each month; plus a few red-letter days.

Remuneration: \$5,000 per annum.

Position: Currently vacant.

<b>Parish</b>	<b>Christ Church Cathedral, Newcastle</b>
<b>Website</b>	<a href="http://www.newcastlecathedral.org.au/">www.newcastlecathedral.org.au/</a>
<b>Name of Position</b>	Organ Scholar
<b>Instrument</b>	Norman & Beard, London & Norwich, 1906. Enl 1923
<b>Reference</b>	<a href="https://ohta.org.au/confs/Sydney/CHRISTCATHEDRAL.html">https://ohta.org.au/confs/Sydney/CHRISTCATHEDRAL.html</a>
<b>Contact</b>	Peter Guy [Director of Music]
<b>Email</b>	<a href="mailto:music@newcastlecathedral.org.au">music@newcastlecathedral.org.au</a>
<b>Phone</b>	0419 239 828

**Information:**

Christ Church Cathedral boasts a long tradition in keeping with the best of the Anglican tradition and possesses one of Australia's finest organs. There are three Sunday services requiring organ, two of which include choir (Eucharist and Evensong). The Organ Scholar will have the opportunity to play, assist in the loft, conduct or sing for the choral services. There are occasional mid-week services and rehearsals for which attendance and participation would be expected. These are notified well in advance, where possible.

The Organ Scholarship is \$10,000 p/a. In addition, the Scholar will have access to free guidance and training from the Cathedral Director of Music in all aspects of liturgical playing. There are opportunities to use Cathedral resources for teaching purposes, and other musical opportunities may be available in the city. Accommodation is not provided by the Cathedral.

Position: Currently filled

**Parish** St John's Cathedral, Brisbane  
**Address** Ann Street, Brisbane, Queensland  
**Website** <https://www.saintjohnscathedral.org>  
**Name of Position** Organ Scholar  
**Instrument** Norman & Beard Ltd, London & Norwich, 1909 enlarged  
**Reference** <https://ohta.org.au/organs/organs/BrisbaneAngCath.html>  
**Contact** Andrej Kouznetsov [Assistant Director of Music]  
**Email** [AKouznetsov@stjohnscathedral.com.au](mailto:AKouznetsov@stjohnscathedral.com.au)  
**Phone** 0402 133 961

**Information:**

More information can be found on separate pdf.

Position: Currently filled

**Parish** St Mary's Anglican Parish, North Melbourne  
**Address** 428 Queensberry St, North Melbourne VIC 3051  
**Website** <https://www.stmarys.org.au/>  
**Name of Position** Organ Scholar  
**Instrument** 1958 Werner-Bosch rebuilt 1984 Knud Smenge  
**Reference** <https://www.ohta.org.au/organs/organs/NorthMelbStMarysAng.html>  
**Contact** Beverley Philips  
**Email** [bevjp@westnet.com.au](mailto:bevjp@westnet.com.au)

**Information:**

By enquiry.

Position: Currently vacant

<b>Parish</b>	<b>St John's Anglican Parish, Toorak</b>
<b>Address</b>	86 Clendon Rd, Toorak VIC 3142
<b>Website</b>	<a href="https://www.saintjohnstoorak.org/contact/">https://www.saintjohnstoorak.org/contact/</a>
<b>Name of position</b>	WG Price Organ Scholar
<b>Instrument</b>	Hill & Son 1913
<b>Reference</b>	<a href="https://ohta.org.au/organs/organs/StJohnsToorak.html">https://ohta.org.au/organs/organs/StJohnsToorak.html</a>
<b>Contact</b>	Christopher Cook [Director of Music]
<b>Email</b>	<a href="mailto:Accook2001@yahoo.com.au">Accook2001@yahoo.com.au</a>

**Information:**

Named after Melbourne City Organist, WG Price, this newly created position allows the Director of Music to better direct and prepare the choir and enables the training of the next generation of Liturgically aware musicians. The role currently entails playing for Sunday 8am Service, attending 9am, Choir rehearsal and assisting with pre-agreed portions of the 10am Liturgy. In addition to payment [see below] the scholar has organ lessons with the Director of Music: covering repertoire, basic improvisation and service music.

Payment: Per/service amount, offer depending on the level of competence of the organist applying.

Position: Currently filled.

**Parish** Christ Church St Laurence  
**Address** 812 George Street, Sydney, NSW 2000  
**Website** <http://ccsl.org.au/>  
**Name of Position** Organ Scholar  
**Instrument** Hill & Son, 1892  
**Reference** <http://www.sydneyorgan.com/CCSL.html>  
**Contact** Samuel Allchurch [Director of Music]  
Peter Jewkes [Organist]  
**Email** [peter@jewkes.com.au](mailto:peter@jewkes.com.au)

**Information:**

See separate pdf for more information.

Position: Currently Filled.

<b>Parish</b>	<b>St Stephen's Uniting Church</b>
<b>Address</b>	197 Macquarie Street, Sydney
<b>Website</b>	<a href="http://www.ssms.org.au">www.ssms.org.au</a>
<b>Name of Position</b>	Organ Scholar
<b>Instrument</b>	Hill, Norman & Beard 1934 (3/51 electro-pneumatic)
<b>Reference</b>	<a href="http://www.sydneyorgan.com/StStephens.html">http://www.sydneyorgan.com/StStephens.html</a>
<b>Contact</b>	Mark Quarmby [Director of Music]
<b>Email</b>	<a href="mailto:mark@ssms.org.au">mark@ssms.org.au</a>
<b>Phone</b>	0413 166 803

**Information:**

Musical expectations - to learn how to accompany congregational hymns, choir anthems etc and to play preludes and postludes.

Service/weekly requirements - playing up to half the Sunday morning service, providing a prelude or postlude each week and accompanying the anthem every second week. Being able to play for services such as weddings and funerals when the organist is not available. Being present at all choir rehearsals (almost always held on Sundays) and singing in the choir when not playing. Playing with the brass ensemble for special occasions and attending these extra rehearsals. Playing recitals in our Friday Music lunchtime recital series.

Remuneration will be negotiated according to experience and playing ability but commensurate with other city church scholarships in Sydney. No accommodation is provided.

Position: Currently Filled

<b>Parish</b>	<b>St Paul's Cathedral, Melbourne</b>
<b>Name of Position</b>	June Nixon Organ Scholarship
<b>Instrument</b>	TC Lewis, 1891
<b>Reference</b>	<a href="https://ohta.org.au/organs/organs/StPaulsMelb.html">https://ohta.org.au/organs/organs/StPaulsMelb.html</a>
<b>Enquiries</b>	Mr Philip Nicholls [Director of Music]
<b>Email</b>	<a href="mailto:pnicholls@melbourneanglican.org.au">pnicholls@melbourneanglican.org.au</a>

**Information:**

The June Nixon Organ Scholarship has been awarded at St Paul's Cathedral since 2014. It provides \$2200 annually and is usually awarded to a lay clerk of the cathedral to provide organ lessons.

Position: Currently Filled

<b>Parish</b>	<b>St Patrick's Cathedral, East Melbourne</b>
<b>Address</b>	Macarthur Street, Melbourne
<b>URL</b>	<a href="https://www.cam.org.au/cathedral">https://www.cam.org.au/cathedral</a>
<b>Name of Position</b>	Organ Scholar
<b>Instrument</b>	George Fincham & Sons 1964
<b>Reference</b>	<a href="https://ohta.org.au/organs/organs/StPatsMelb.html">https://ohta.org.au/organs/organs/StPatsMelb.html</a>
<b>Website</b>	<a href="https://www.cam.org.au/Portals/46/Documents/Music/St-Patricks-scholarships.pdf">https://www.cam.org.au/Portals/46/Documents/Music/St-Patricks-scholarships.pdf</a>
<b>Contact</b>	Dr Paul Taylor [Director of Music]
<b>Email</b>	<a href="mailto:paul.taylor@cam.org.au">paul.taylor@cam.org.au</a>
<b>Phone</b>	(03) 9926 5753

**Information:**

At present, there is one vacancy for a Cathedral Organ Scholarship which normally begins in February of each year. The musical expectations are as follows.

The Organ scholar normally plays under supervision at the Sunday 9:30 Mass, as directed, and occasionally accompanies the Cathedral Choir at the Sunday 11am Mass. Successful applicants are required to undertake lessons from an approved teacher during the scholarship period. See brochure for further details. The remuneration is c\$4,000 per annum.

Position: Currently vacant

**Parish** St Mary's Cathedral, Sydney

**Address** St Marys Rd, Sydney NSW 2000

**Website** <https://www.stmaryscathedral.org.au/>

**Name of Position** Organ Scholar

**Instruments** Orgues Létourneau 2000 (4/46 mechanical and electric)  
Ronald Sharp 1960 (2/26 electric)  
Whitehouse Bros. 1942 (2/27 electric)  
Bellsham organs 1986 (2/9 mechanical)

**Reference** <http://www.ohta.org.au/confs/Sydney/STMARYSCATHEDRAL.html>

**Contact** Thomas Wilson [Director of Music]

**Email** [twilson@stmaryscathedral.org.au](mailto:twilson@stmaryscathedral.org.au)

**Phone** (02) 9220 0411

**Information:**

By enquiry.

Position: Currently vacant

<b>Parish</b>	<b>Christ Church Anglican Parish</b>
<b>Address</b>	Cnr Punt and Toorak Roads, South Yarra, 3141
<b>Website</b>	<a href="http://www.ccsy.org.au/">http://www.ccsy.org.au/</a>
<b>Name of Position</b>	Christ Church South Yarra Organ Scholar
<b>Instrument</b>	Kenneth Jones & Associates, 1998
<b>Reference</b>	<a href="https://ohta.org.au/organs/organs/SthYarraAng.html">https://ohta.org.au/organs/organs/SthYarraAng.html</a>
<b>Contact</b>	Michael Fulcher [Director of Music]
<b>Phone</b>	(03) 9866 4434 (Parish office)

**Information:**

Remuneration is up to \$5,000.

A one year renewable scholarship which offers a cash sum and free organ tuition with the Director of Music in liturgical organ playing, free organ practice on the parish's Hill/Jones pipe organ, opportunities to play in services and accompany the choir as appropriate, and the chance to work with the parish's renowned choir. Past holders include Sam Allchurch, Gillian McNaughton, Michael How.

Position: Currently filled

**Organisation**        **Queens' College, University of Melbourne**

**Address**             1-17 College Crescent, Parkville, Victoria

**Website**             <http://www.queens.unimelb.edu.au/>

**Name of Position**   Organ Scholar

**Instrument**         Dodd/HNB/Wakeley

**Reference**           [http://www.queens.unimelb.edu.au/wp-content/uploads/media/organ\\_scholar.pdf](http://www.queens.unimelb.edu.au/wp-content/uploads/media/organ_scholar.pdf)

**Contact**             John Weretka [Chapel Choir Director]  
David Agg [College Organist]

**Email**                [john.weretka@gmail.com](mailto:john.weretka@gmail.com)

**Information:**

More information can be found through the reference above.

Position: Currently vacant

<b>Organisation</b>	<b>Trinity College, University of Melbourne</b>
<b>Address</b>	100 Royal Parade, Parkville
<b>Website</b>	<a href="https://www.trinity.unimelb.edu.au/">https://www.trinity.unimelb.edu.au/</a>
<b>Name of Position</b>	Bruce Munro Organ Scholar Bruce Munro Junior Organ Scholar
<b>Instrument</b>	Kenneth Jones & Associates, 1997-98
<b>Reference</b>	<a href="https://ohta.org.au/organs/organs/TrinityMelbUni.html">https://ohta.org.au/organs/organs/TrinityMelbUni.html</a>
<b>Contact</b>	Christopher Watson [Director of Music]
<b>Email</b>	<a href="mailto:chwatson@trinity.unimelb.edu.au">chwatson@trinity.unimelb.edu.au</a>

**Information:**

More information can be found at <https://www.trinity.unimelb.edu.au/learning/residential-college/scholarships/scholarships-for-choral-and-organ-scholars>.

The Bruce Munro Organ Scholarship, established in 1984 is valued at up to \$6,000 and awarded to students of the organ who will contribute to the musical life of the College.

The Bruce Munro Junior Organ Scholarship, established in 1984, is valued at up to \$2,000.

Position: Organ Scholarship currently filled

Junior Organ Scholarship currently vacant

**Parish**                    **Toorak Uniting Church**  
**Address**                603 Toorak Rd, Toorak, Victoria 3142  
**Website**                <http://www.toorakuc.org.au/>  
**Name of Position**    Organ Scholar  
**Instrument**            Peter Collins, 1979 [alt Knud Smenge/Hargraves Pipe Organs Ltd]  
**Reference**              <http://www.toorakuc.org.au/music-sermons/organs/>  
**Contact**                Jennifer Chou  
**Email**                    [bachbwv000@gmail.com](mailto:bachbwv000@gmail.com)

**Information:**

By enquiry.

Position: Currently Filled.

**Parish** St James Church, Sydney  
**Address** 173 King St, Sydney, New South Wales 2000  
**Website** <http://www.sjks.org.au/>  
**Name of Position** Organ Scholar  
**Instrument** Hill, Norman and Bear, 1971  
**Reference** <http://www.sjks.org.au/music/organ/>  
**Contact** Warren Trevelyan-Jones [Head of Music]  
Alistair Nelson [Organist]  
**Phone** (02) 8226 1306/8

**Information:**

By enquiry.

Position: Currently Filled.

**Organisation** St Paul's College, University of Sydney  
**Address** 9 City Rd, Camperdown NSW 2050  
**Website** <https://www.stpauls.edu.au/>  
**Name of Position** Organ Scholar  
**Address** 9 City Rd, Camperdown NSW 2050  
**Website** [https://www.stpauls.edu.au](https://www.stpauls.edu.au/)  
**Name of Position** Organ Scholar  
**Instrument** D.A. Flentrop 1971-72  
**Reference** See ANZCO Scholarships page  
**Contact** Rev. Antony Weiss  
**Email** [chaplain@stpauls.edu.au](mailto:chaplain@stpauls.edu.au)

**Information:**

See reference pdf on ANZCO Scholarship page.

Position: Currently Vacant.

<b>Parish</b>	<b>Wellington Cathedral of St Paul</b>
<b>Website</b>	<a href="http://www.wellingtoncathedral.org.nz">www.wellingtoncathedral.org.nz</a>
<b>Name of Position</b>	Richard Prothero Organ Scholar
<b>Instrument</b>	Viscount Regent Classic (installed 2018)
<b>Reference</b>	<a href="http://regentclassicorgans.com/wellington-cathedral-organ/">http://regentclassicorgans.com/wellington-cathedral-organ/</a>
<b>Contact</b>	Michael Stewart [Organist and Director of Music]
<b>Email</b>	<a href="mailto:dom@wellingtoncathedral.org.nz">dom@wellingtoncathedral.org.nz</a>
<b>Phone</b>	021 477 257

**Information:**

Wellington Cathedral of St Paul has enjoyed a long tradition of excellence with its liturgical music programme, established with the tenure of Professor Peter Godfrey as Director of Music in 1982. The four choirs present the best of the Anglican tradition, with two Sunday choral services (Eucharist and Evensong) and a Thursday evensong service every week. Named after a long-serving organist at the Cathedral, the Richard Prothero Organ Scholarship provides an opportunity for a young organist to learn their craft with one of the finest liturgical choirs in Australasia. The Scholarship is currently valued at \$2000 but is currently being reviewed. Accommodation is not provided by the Cathedral.

**Position:** Currently vacant